Selected papers and articles on hand about Erving Goffman
plus two class bibliographies

(Collection of Michael Delaney)

Note: Well-known papers and articles about EG are excluded; those listed here may be little-known or have fallen through the cracks of other collections.

Class Reading Lists

I. “The Ethnography of Symbolic Forms: Frame Analysis,”(dated Fall, 1970), 7 pages

Topical Outline:
A. Basic Materials
B. Specialized Materials
   1. Animal Misbehavior [camouflage, play, adaptive coloration]
   2. Belief System [hoaxes, scientific fads and fallacies, cults]
   3. The Experimental Frame
   4. Insanity
   5. Hypnosis
   6. Possession [voodoo, demonism]
   7. Drunkenness
   8. Theater [history, specific plays, theoretical studies, on acting]
   9. The Novel and Short Story [Nabokov, Barth, Borges, Butor]
 10. TV and Radio [Candid Camera, Invasion from Mars, critics]
 11. Meetings [Slater; Bion]
 12. Public Order [Yippies, Tom Wolfe, student protests]
 13. Fabrications and Constructions
      I. Official Methods
          A. Interrogation [police, lawyers, interviewing]
          B. Other [privacy, surveillance, detection, spies, informers]
      II. Cons, Swindles and Fakes [including art forgeries, art theory]


Topical Outline:
A. Animal Studies (2 pp.)
B. Expression and Indicators (3.5 pp.)
C. Cross-Cultural (1 p.)
D. Public Order (2 pp.)
Additions 1972 (2 pp.)
“Required Reading” (1 p.)

Class-related Paper for social interaction class:

Michael Wolff, “A ‘With’ Without, or The Child Alone,” Spring 1972, 21 pages, stamped “For Library Use Only.” Note: Efforts to track down further information on the author (who is also cited in Relations in Public) have been to no avail. He is not the semi-notorious New York writer Michael Wolff who writes on media and celebrities. In this study, Wolff had his two young children ride on the Brooklyn subway, apparently unaccompanied, with Wolff close by to observe how they were treated by strangers in public. Goffman commented at some length on this paper in class, saying that he was somewhat disturbed by the tactics employed.
THE ETHNOGRAPHY OF SYMBOLIC FORMS: FRAME ANALYSIS

A. Basic Materials


* Pirandello, Luigi. Tonight We Improvise, Six Characters in Search of an Author, and Henry IV (severally published).


* Brackman, Jacob, "The Put On," New Yorker, XLIII, No. 18 (June 24, 1967), 34-73.

Fall, 1970
Erving Goffman
B. Specialized Materials

1. Animal Misbehavior


Cott, Hugh B. Adaptive Coloration in Animals (London: Methuen, 1940).


2. Belief System

MacDougall, Curtis D. Hoaxes (Dover, 1958).

Gardner, Martin. Fads and Fallacies in the Name of Science (Dover, 1957).


3. The Experimental Frame


4. Insanity


Rosen, John. Direct Analysis (Grune and Stratton, 1953).


5. Hypnosis


6. Possession

Leiris, Michel. La possession et ses aspects théâtraux chez les Ethiopiens de Gondar (Plon, 1958).


Oesterreich, Traugott Konstantin, Possession Demoniacal and Other Among Primitive Races, in Antiquity, the Middle Ages and Modern Times (University Books, 1966).

7. Drunkenness


8. Theater


Harbage, A. *Shakespeare's Audience* (Columbia University paperback, 1941).

Hunningker, B. *The Origin of the Theater* (Dramabook, 1955).


Kjerbuhol-Peterson, L. *Psychology of Acting* (Boston, 1935).


Touton, Harriet L., "The Theater Audience," *Sociology and Social Research* XVIII (July-August, 1934), 554-564.


Stoppard, Tom. *Rosencrantz and Guildenstern are Dead* (Grove, 1967).

Simpson, N.F. *A Resounding Tinkle* (Faber and Faber, 1958).


Rostagno, Aldo. *We, the Living Theater* (Ballantine Books, 1970).


9. The Novel and Short Story


10. TV and Radio

Cantril, H. Invasion From Mars.


Funt, Allen, "What Do You Say to a Naked Lady?" (movie)


11. Meetings


Bion, Wilfred R. Experiences in Groups (Basic Books, 1961).

12. Public Order


13. Fabrications and Constructions

I. Official Methods

A. Interrogation

Cornelius, A. The Cross Examination of Witnesses (Bobbs-Merrill, 1929).


Mulbar, Harold. Interrogation (Springfield, 1951).


B. Other


Shils, Edward A. The Torment of Secrecy (Free Press, 1956).

Towler, Juby E. Practical Police Knowledge (Charles C. Thomas, 1960).

Wilensky, Harold L. Organizational Intelligence (Basic Books, 1967).

II. Cons, Swindles and Fakes


Coremans, P.B. *Van Meergeren's Faked Vermeers and De Hooghs* (J.M. Meulenhoff, 1949).


