

Better Than Words

Gestures Do Talking

By DR. JOYCE BROTHERS

NEW YORK — Have you ever wondered why you sometimes take an almost immediate liking to a person you have just met? Or worried about why someone you were talking to suddenly became cool and distant? The chances are that it wasn't anything that was said but something that happened: A gesture, a movement, a raised eyebrow. Social scientists are now devoting considerable attention to "non-verbal communication," what happens when people get together, apart from their actual conversation.

two individuals. behavior. people to act according to the same unwritten "rules" that we do, so much so that the manners and behavior of persons from another culture can be extremely mystifying and confusing.

For example, North Americans tend to expect more physical distance between two speakers than do Latin Americans. Consequently, when the Latin American seems to be leaning too close, the North American complains of "pushiness."

The Latin American, on the other hand, is puzzled and hurt by the withdrawing movements of the North American.

Eye contact is one way of measuring the degree of intimacy between two movement towards and away from each other and the amount of eye contact all reveal something about the nature of the speakers, although there are cultural variations in the meaning of eye contact.

In the Middle East, for example, it is considered extremely provocative and flirtatious for a woman to let a man catch her eye, let alone return his gaze.

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Social psychologist Michael Argyle observes that there is more eye contact between people who like each other than those who are indifferent or hostile towards each other.

Looking away repeatedly may express boredom or dislike. Women tend to engage in more eye contact than men, especially when talking to other women.

But too steady eye contact can be discomfiting at times. Most people become uncomfortable under the intense gaze of a stare.

Similarly, the smile cannot always be interpreted as a sign of friendliness. The person who smiles almost constantly and with little apparent reason makes us uneasy.

Genuine warmth of interest is detected in the

eyes, suggests Dr. Eckhard Hess of the University of Chicago who believes that the pupils of the eyes can indicate emotion or interest. The dilated pupil tends to be associated with pleasant, satisfying experiences.

That special sparkle in a lover's eye need not be fantasy, for love and sexual excitement may dilate the pupil. It may be that when we feel that a person is "warm" and friendly, we are unconsciously reacting our perception of his opened pupils.

The next time you are at a party, take note of some of the silent messages being sent around you. Notice which persons seem to draw naturally together to speak, which others almost instinctively recoil and avoid meeting each other's eyes.

You may find that this silent language is much more fascinating than the conversation going on around you. (NANA)

For Movie

Wardrobe Gal Remakes Actor



DESIGNER — Helen Colvig, Hollywood studio clothes designer, poses in her work room where she's transforming skinny Don Knotts into a fashion plate for his new Universal comedy, "The Love God."

It takes talent to transform uncannily skinny Don Knotts into a virtual fashion plate but then studio designer Helen Colvig has always been heavy in the talent department.

Not only is she one of Hollywood's busiest creators, designing also for Shipstad and Johnson's "Ice Follies," but she's a skilled landscapist, a prize winning painter, a professional dancer, an amateur sculptor, and mother of a 21-year-old son currently enjoying the sites and sounds of Germany, courtesy of the U.S. Army.

Right now she's putting the finishing touches to a dazzling \$15,000 wardrobe for Don Knotts to wear in his jazzy new Universal comedy, "The Love God."

As unlikely as it seems the Emmy winning comic plays the title role as Abner Peacock, publisher of a scandalous girlie magazine, who resides in a plush penthouse attended by four, six-foot "Pussy Cats."

Helen has spent long hours before her sketch board making certain Don dresses for the part. In fact, his wardrobe is so dashing it makes Liberace look like a candidate for the poverty program. There are double-breasted suits made of leopard skin, broadcloth, crushed velvet, suede and leather — all with matching shoes.

There are odd-shaped canes, formal capes and distinguished derbies. There are gum-drop colored linings — raspberry, lemon, tangerine — and spectrum shaded peacock pajamas, loud enough to crow about.

If it's true that clothes make the man, then Helen's mission of metamorphosing Don into a dapper Don Juan (dubbed in the film as "the greatest sex symbol since Valentino") is indeed successful.

"Everyone laughs when I say it, but when Don tosses a coat over his shoulder and tips his hat a little, he looks exactly like Frank Sinatra," says Helen, relaxing in her cluttered, sunny office at Universal Studios.

Although she's designed for such Hollywood stalwarts as Dean Martin, Richard Widmark, Tony Franciosa and Marlon Brando, she admits Don will always be one of her favorites.

"He's so agreeable and his attitude toward the clothes is so cheerful. It's a sheer delight working for him. When he first saw my original sketches for his wardrobe, I was shocked to see how enthusiastic and interested he was. I asked him which outfits he wanted to use in the

comedy and he replied, 'all of them.' That's the greatest compliment a designer can receive."

Once made, Helen naturally assumed it would require several wearings before Don felt comfortable in his fancy duds.

"But I was wrong," smiled Helen, sipping her morning coffee. "He's very adaptable. During our first fitting he felt so comfortable he asked if he could borrow them for an outing at the Factory (a private Hollywood discotheque). Few people realize that he's one of the best frug dancers in Hollywood."

But if anyone is surprised to hear he swings on the dance floor, they'll be shocked beyond belief next year when he's picked as one of the world's ten best dressed men. Helen is betting on it.

Pacemakers Plan Events

Progressive supper will be for YMCA Pacemakers at 7 tonight. Group is to meet in the Y with host Lee Foland. Reservations for "Wait Until Dark" must be in by then and cost is \$1 per person.

Pacemakers also have slated ice skating at Sports Haven Saturday with Steve Hbentz, host. Charge is \$1.25 per person and members should convene at 1 p.m. in the Y.

Karen Freshcorn will hostess the group at 3 p.m. Sunday in the Y for a swimming party. Cost is 50 cents per person.

Dance Saturday Lima Orioles, Nest No. 173, will dance to Roger Downing Combo from 10 p. m. to 1 a. m. Saturday at 124 E North

Paid Advertisement

Questions and Answers on INTERIOR DECORATING



by HART KRUPNICK

INTERIOR DECORATING

Q. I noticed some hanging beads in your shop which you evidently suggest using as a curtain or drapery. I liked the idea and the look of it, but have a couple of bawsterous kids and a cat which likes to sweat and pull at anything hanging. What would happen to a beaded curtain in surroundings such as mine? A. Easy to answer, you'd start with a hanging beaded curtain and end up with a beaded scatter rug. And I mean scattered all over. Q. What do you do with a man who insists on buying a very ugly chair for use in a room where all our entertaining is done, just because it's the most comfortable chair he's found? I'm serious about this question. A. I'm serious too. Do just what you did when he displayed his excellent judgment and exquisite taste the day he asked you to marry him. Give him his wish! Those stinn' apparatus will be using the chair, anyway? Q. Can you give me a good reason why stores aren't showing mohair fringe on velvet area rugs? A. I can give you three: June, July and August. Other than plastic, there has never been more uncomfortable, scratchier fabrics than those you mentioned. Q. I'd like to find a very original in different way of creating a room divider. It must be very inexpensive, since I insisted over my husband's objections that we take a wall out of our house. Now that it's gone I can see he was right in objecting. The roof would fall in if I now wanted to smother "put the wall back." Any ideas? A. Yeah, I have an idea your husband just grew mightily in your estimation. But to the problem. You could, I believe, solve your dilemma really by using ordinary screen tile, cut to perhaps 4" long and stocked within a wooden framework. These could be painted and would possess a most attractive texture. At 15c or thereabouts for each 12" tile, you could get away with very little expense. That closes the make - happy apartment for today.

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Dance Club Honors Man Bar Double "D" Square Dance Club met Saturday evening in Circle P. Findlay, to honor Donald Zents, 718 Mackenzie Dr., who has called for the Findlay club for the past six years. CCL Plans Garage Sale Public is invited and tickets are by advance sale. Plans for a garage sale were made Tuesday, by Reflections Child Conservation League in the home of Mrs. Glen Miller, 2233 N. Glenwood. The group was entertained by Mrs. Grace Roush who showed a film on heart disease. Mrs. Alan King assisted the hostess.

PIC-WAY Self-Serve SHOE MARTS. 9-9 DAILY 11-7 SUNDAY. 2151 ELIDA RD. JUST 1 BLOCK EAST OF THE LIMA MALL. PH. 225-7756 LIMA, OHIO. THE SPRING FASHION PICTURE BY PIC-WAY

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Straighten Fringe On Table Napkins

Dear Polly — Remember me? I am married to the "Wild Goose." If I ever had any doubts as to how widely read your column is, I no longer have them. After my Pointer appeared in our paper I received phone calls, friends commented on it and some even mailed me the column to see. My husband pretended to be offended but was really amused as he kept telling me to show it to others. My Pointer this time is for making sheets last longer. The greatest point of wear seems to be under the shoulders. From January until the first of July I put the wider hem, or the top, at the head of the bed. From July 1 until Jan. 1 I put it at the bottom. This distributes the wear more evenly and the sheet lasts longer. Of course, this can be done with flat or bottom-fitted sheets. Mark

Ethel how to make her rubber gloves last longer. When using steel wool and such while wearing them, place a sponge over the pad so it does not come in contact with the gloves and cut through them. I hope this will solve her problem. Mine now last me for an indefinite time. — Marie You will receive a dollar if Polly uses your favorite homemaking idea, Polly's Problem or solution to a problem. Write Polly in care of this newspaper.

Polly's Pointers

Richard Eckstein was guest speaker at a recent meeting of Xi Gamma Omega Chapter of Beta Sigma Phi. He discussed "Erosion of Moral Standards" along with the Vietnam situation and Medicare. Mrs. Thomas Buchanan gave additional information of the Beta Sigma Phi workshop to be in Scot's Inn from 8 a.m. to 3:30 p.m. April 19. Founders day dance will be at the Milano Club from 9 p.m. to 1 a.m. May 3, reported Mrs. Norman Elsass. Mrs. Melvin Wannemacher, president, noted that the officers will hostess a Mother's Day dinner at 6:30 p.m. in the Milano Club. Hostesses were Mrs. Elsass and Mrs. Jack Selover.

them some way to tell which is the January end and which is the July end. I want to add to the Pointer about straightening fringe on napkins. As a friend told me long ago, I use a whisk broom to comb out the fringe as I iron. Now new and smaller nylon brushes work even better. We enjoy the column and my husband really isn't mad at me for writing the letter and you printing it. We celebrated our 32nd wedding anniversary last June. — Millee Dear Polly — I want to tell

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