

Sherri Cavan – Dmitri Shalin

Correspondence, 2011-2016

January 3, 2011

Happy New Year Dmitri. I hope this is a peaceful year for you and your family; peace always holds such great potential.

Are you familiar with this?

<http://www.laphamsquarterly.org/reconsiderations/waiting-for-goffman.php>

ciao for now
Sherri

January 3, 2011

Hi Sherri:

A fine essay, well observed and graceful. I have added it to the EGA critical assessments' section.

Hope the New Year has begun auspiciously for you.

Regards,
Dmitri

January 17, 2011

Dmitri----a pleasure talking to you. I am so glad Esther and Frances liked the cups. Here is the image.

my best
Sherri

January 17, 2011

Thank you, Sherri:

I am attaching two photos I have in mind. See if you can use those.

It was good talking to you.
Dmitri

January 17, 2011

Dmitri---unfortunately I cannot figure out how to modify the pdf image. It may be possible, but beyond my skill. Can you send me the image as a jpeg or gif?

thanks
Sherri

January 11, 2011
 Sherri,

Here is the jpeg file. See if you can work with it.

Best,
 Dmitri

January 17, 2011
 Greetings Sherri:

I am sending you my paper on EG.

All best,
 Dmitri

January 18, 2011
 Dmitri---this is what I had in mind

Sherri

January 18, 2011
 'morning, Dmitri

cropped and re-colored the image

Sherri

January 18, 2011
 Looks good, Sherri:

Here is a similar image of Erving and his sister. See if it could be harnessed as well.
 Dmitri

February 3, 2011
 Hi Dmitri---

We are having such lovely weather here in San Francisco that I am embarrassed to mention it, given how horrible the rest of the country is. Hope Nevada is not in the swath of that snow storm.

I received your paper the other day and am looking forward to finding time to sit down with it. I may end up taking it to Antarctica!

I hope to finish a draft of "When Erving Was a Boy" before I leave. I would like to be able to include two

pictures which are in the Averbach Family Reunion book: the one of Erving, his sister and his mother, and the other one looks like it is his high school picture. Do you have a copy of these? If not do you think Marly might have one that I could use?

Also, I looked for the second part of the Rodney Stark memoir, but I didn't find it.

ciao for now
Sherri

February 3, 2011
Hi Sherri:

I hope you have better things to do on your trip than read my paper. That should be a fabulous sojourn. I am attaching Erving's high school graduation photo. Not sure about the other one.

Here is the link to Stark's memoir, scroll down and midway through the text you will see Part 2, http://www.unlv.edu/centers/cdclv/archives/interactionism/goffman/stark_08.html.

I don't have much time to enjoy the weather (it's been cold around here lately), as I have been writing faculty evaluations, producing chair's report, and attending administrative meetings. All that stuff makes you look forward toward the day when you can afford to retire.

Cheers,
Dmitri

February 3, 2011

Thanks for the image. It turns out the picture of Anne, Erving and Frances is on the Averbach family reunion DVD, along with a second high school graduation picture. As soon as I figure out how to get them from the DVD to my computer, I will send you a copy.

ciao
Sherri

February 3, 2011
Thanks, Sherri.

And if someday you will figure out how to put the Appalachian dancer shot on the mug, that would be great. I will pay the cost involved.

All best,
Dmitri

February 4, 2011

Dmitri, do you know what the source of this picture might be? I found it floating around in my files.

thanks
Sherri

February 4, 2011
Hi Sherri:

No, I don't know the provenance of this picture. Horst Helle, a German scholar, sent it to me a while ago, with the implication that it had been shot somewhere in Europe. He didn't have any specifics.
Best, Dmitri

February 7, 2011
'morning Dmitri.

Have you seen this? Not much there.

[Dr. Thomas Goffman](#)

Dr. Thomas **Goffman**. ... Dr. Thomas **Goffman** may also be known as: Thomas E **Goffman** T **Goffman**
www.ucomparehealthcare.com/drs/thomas_goffman/

ciao for now
Sherri

February 7, 2011
Hi Sherri:

Yes I have seen some such sites on Tom, which linger for years after the person is no longer around. Not much new to be learned there indeed.

All best,
Dmitri

February 7, 2011
I can't believe that it took me TWO DAYS and a visit from my son to get this image from the Averbach DVD

best
Sherri

February 7, 2011
Greetings Sherri:

That's very nice – thank you! At some point we need to add a photo gallery to the EGA.

Best,
Dmitri

February 7, 2011

<http://graphicssoft.about.com/od/microsoft/ht/snippingtool.htm>

and then I sent the correction to myself-----not a good evening.

Sorry

Sherri

February 8, 2011

Hi Sherri:

Had a long day at the office. Your picture cheered me up. It would be nice to add photos of all the participants to our site, including EG's family, me and you.

Fran turned 92 at the end of January, with seventy people showing up for the occasion. She worked at a studio the other day, Ether tells me, but she is no longer given any lines.

Regards,

Dmitri

February 8, 2011

Hi Dmitri:

I think a photo archive is a good idea. Did you ever get a chance to re-scan the images you scanned on that defective at Frances?

Now that I am an "expert" in screen-capture I am sending you this other picture of Goffman in his teens. It is different from the one in the Family Album. I will also forward the picture of his father's haberdashery.

ciao for now

Sherri

Here is the picture of Goffman's store from the family album

ciao

Sherri

February 13, 2011

Hi Dmitri---

have you seen this wonderful Frances Bay video?

<http://www.youtube.com/watch?v=qjmGtho-vrU&NR=1>

best

Sherri

February 13, 2011

Hi Sherri:

No, I didn't know about this video – it is wonderful indeed. Thanks for sharing it.

Regards,

Dmitri

February 14, 2011

Hi Dmitri---

the program looks great. I will certainly stay around for the second Goffman session. Maybe it would be possible for the people on the two Goffman sessions to get together for lunch after the second session. Just a thought.

Please change the title of my presentation to “When Erving was a Boy: What We Know and Why it Matters”. Also, will there be a laptop projector so I can show some pictures, e.g. the family store, the family, etc.?

Today we have a nice, windy, rainy day which saves me from having to water the garden and take a walk and instead lets me stay at my desk all day, trying to finish a draft of “When Erving was a Boy” so I can take care of what I need to do, which is a lot, before I leave, which is very soon.

I am hoping to send it too you by mid-week for some feedback (maybe to Jackie, Gary Fine, and Arnie as well)

ciao for now

Sherri

February 14, 2011

“When Erving was a boy: What we know about Goffman's youth and why it matters.”

thanks

Sherri

February 14, 2011

Greetings Sherri:

Yes, definitely, let's get together and have lunch with all the participants.

I sent a word to the program folks about your title change. Looking forward to reading your paper.

All best,

Dmitri

February 16, 2011

Hi Dmitri---

I needed to finish. There are lots of incomplete citations, but I need to clear the deck right now. I hope you will find a moment to read it and especially to note any undue repetitions, obvious contradictions, and other things like that.

ciao for now
Sherri

February 23, 2011
Greetings Sherri:

I am reading your essay on early Goffman and enjoying it. This shapes up as a nuanced, important statement that you might wish to publish at some point, certainly add to the Goffman archives when you think it is ready to be shared.

Nice excavations related to Fran's early success on stage, the Dauphin clothing store, Jewish history in Canada, and more. The paper fills a few gaps and raises intriguing questions, substantive as well as methodological. I always felt that the EGA can illuminate how memory works, documents are created, historical facts mis/framed by engaged interpreters. I hope you will develop your thoughts on "contradictory evidence" at length in the future.

The culture-personality framework is a good fit for your analysis. I would add that in cases of odd-ball-geniuses like Goffman, this is a two-way traffic, the person's response reflects the singularities of the individual while his personality may leave a mark on culture.

I like your reflections on vaudeville, slapstick, and one-upmanship. EG was exposed to that mode early on, and probably not only through theater. The link you draw between EG's urge to upstage and his youth experiences is convincing.

Occasionally, you bring up a few little-known facts without mentioning the source (that EG family moved to Dauphin in 1926, that the family relocated to Winnipeg in 1937, and so on). Since not much is known about the dates and circumstances, it might be helpful to indicate the source. You can offer a more detailed overview of the available sources, their strengths and weaknesses.

I see that you plan to add a methodological appendix – good! Nice agenda setting for future work. You need a consistent reference system when you cite EGA materials (e.g., "Goffman Bay, EGA" or something along those lines), so the reader knows where to find the text you cite. It would help if you spell out the abbreviations.

A few minor typos:

p. 7. "Ely Bay" should be "Eli Bay"

p. 9. "Goffman Bey" should be "Goffman Bay"

p. 10 "His is sister remembers" should be "His sister remembers"

p. 18. "The adolescence Erving became remote" should be "In (or during his) the adolescence Erving became remote"

Thanks for sharing your work. It is a pleasure to feed off of your insights and enthusiasm for our common cause.

Kindly,
Dmitri

February 24, 2011
Hi Dmitri---

glad you got a chance to look at the paper. I know the citations are a mess; my style of writing is like a rush followed by a more leisurely time to edit and clean up loose ends, but I wanted to get a draft more or less done before I leave, which is next Thursday.

I wish we knew more about Goffman's year in Paris

ciao for now
Sherri

February 27, 2011
Sociologists in the news:

Glenn Beck calls her one of the most dangerous people in the world.

'I'm about 5-foot-6," Frances Fox Piven tells Weekends on All Things Considered host Guy Raz. "I'm 78 years old. My hair is partly grey. I'm quite thin."

Piven is a professor at the City College of New York,
<http://www.npr.org/2011/02/27/134104527/when-glenn-beck-attacks-someone-could-get-hurt>

February 27, 2011
Hi Sherri:

I saw this tangent a few weeks back. Glenn Beck strikes me as a vicious ideologue. There are more dogmatic people on that side of the political divide but few are as mean-spirited, though Sarah Palin comes close.

Best,
Dmitri

March 15, 2011
Greetings Sherri:

A few colleagues and friends are coming over for dinner at my place on Sunday, April 3 – can you join us? Let me know what your travel plans are and if you can be there.

Hope your trip is going well. With kind wishes,
Dmitri

March 25, 2011

Hi Dmitri---

I got back late Wednesday and am still in an extraordinary transformative state. But getting back means getting back.

Unfortunately I made my travel reservations before I left, and so I won't be able to join you for dinner, although I wish I could.

This is my flight information: I arrive Saturday, at 2:20 pm United 0886 and leave Sunday at 8:15 pm United 0309.

Can I have a computer/projector for my talk? The pictures really add to the presentation and *would* like to use them. Maybe we can get together Saturday night, or Sunday afternoon, or both. Also, I need to know the time/place for Sunday's panel.

Sorry to seem so fragmented but I am really still in a daze, as is fitting for someone who went to the end of the world (and came back to tell the tale)

ciao for now

March 25, 2011

Welcome back, Sherri:

We shall find time to get together. Saturday is the day of the banquet where I have to be on hand, and I have a session right before it (are you planning to be at the banquet?). Two Goffman sessions are set for Sunday morning, but after that we can have lunch or something.

I think there will be a projector at the conference but will check it to make sure. I look forward to seeing you next week.

With good wishes, Dmitri

P.S. Jackie Wiseman's doctor told her she couldn't travel alone, so she is not coming.

Here is info about our session:

PERSPECTIVES ON ERVING GOFFMAN I (Capri Room 113)

Presider: Dmitri Shalin, *University of Nevada, Las Vegas*

"Early Erving: What We Know about Goffman's Boyhood and Why It Matters" ~ Sherri Cavan, *San Francisco State University*

"The Genesis of *Presentation of Self*: Erving Goffman in Chicago" ~ Dmitri Shalin, *University of Nevada, Las Vegas*

"Erving Goffman at Berkeley and Beyond" ~ Jacqueline Wiseman, *University of California, San Diego*

"Philip Rieff and Erving Goffman: A Study in Intellectual and Personal Contrasts" ~ Michael Delaney

March 26, 2011

Hi Dmitri---

sorry to hear that Jackie is not coming. I will be in town by about 4 p.m. on Saturday; is it too late to get a banquet ticket?

Also, have you found out about the projector?

ciao for now
Sherri

March 26, 2011
Greetings Sherri:

I sent an inquiry about the projector, which should be available. Will let you know as soon as I get the word. Attached is the banquette reservation form. See you in a week.

Dmitri

March 28, 2011
Greetings Sherri:

The projector and the laptop will be available at all sessions. See you in a few days. Regards,

Dmitri

April 12, 2011
Hi Dmitri

I have been reviewing all my resources re: Ann Goffman's involvement in little theater. Other than the Avron Katz memories there is NO mention of this; not in the family album nor the DVD, not in Frances' various reminiscence about her involvement in theater, not in any of the newspaper accounts of the time (although there are newspaper references to Ann's involvement in wedding and receptions and Hadassah, as well as reviews of Frances's performances)

So would you ask Marly or Frances if Ann was also active in theater?

thanks
Sherri

April 21, 2011
Greetings Sherri:

I brought up the issue with Esther Besbris, and she has no memories of Ann's performance. So, your suspicion might be justified.

Best,
Dmitri

P.S. Here is a note I sent Esther after my recent conversation with her. She said she would bring up the issue with Frances.

Greetings Esther:

It was good talking to you, as ever.

Following up on our conversation, I want to sound Frances on the possibility of setting up the Erving Goffman Fellowship. The idea is yet to jell, but I am thinking of putting down \$15,000-20,000 seed money and look for ways to match it by appealing for small donations (\$25-100) from Erving's students and interested scholars. If we can raise something close to \$50,000, we can offer \$3,000-4,000 to a graduate student working in the Goffman tradition and doing research developing his ideas.

The fund will be administered by the University of Nevada and the board of the Goffman Archives. Students applying for a grant would submit a resume, a writing sample, and a proposal that will be reviewed by EGA board members. The winner will be expected to furnish a paper with the research results deposited in the Goffman archives.

That's pretty much it. If you think it is a good idea, bring it up with Frances to see if it makes sense to her. Please emphasize that we are not soliciting money from Fran or anyone else related to Erving. I am not sure if this initiative ever gets off the ground, but it's a thought.

With kind wishes,
Dmitri

April 13, 2011

Dmitri, I think a Goffman fellowship is a great idea and I would be happy to contribute to it as well as review submissions. But I am afraid we may have to hold a bake sale to fund it.

Thanks for following up on my question about Ann's involvement in little theater. Yes, my suspicion/intuition is often (but not always) right-on.

ciao for now
Sherri

May 10, 2011

Dmitri, I came across the *NY Times* obituary in hard copy. This link is to a Google search, which lists a number of different sources (although they may all be the same obit). He was 93. Interesting to note that his father was a small businessman, like Goffman's,

<http://news.google.com/news/search?aq=f&pz=1&cf=all&ned=us&hl=en&q=harold+garfinkel>

I imagine this is a busy time of the academic calendar for you. I just went to a wake/reception for the end of the school of humanities and social sciences, its various departments (including sociology) being re-distributed among the remaining schools in the university. Unclear what kind of \$ savings this will produce (other than getting rid of one dean and one associate dean and whatever staff they had). Sociology ended up in "Social and Human Services"---nobody is too happy. Well, the wine was good, the food exceptional, and they kept the speeches short.

take care
Sherri

May 10, 2011
Greetings Sherri:

I have read Garfinkel's obit in *NYT*. Yes, I noticed the same family particulars as you did. The unhappy fate of the social sciences is depressing and all too familiar. I am attaching my letter to the president, along with some ASA materials related to the UNLV sociology program that will give you an idea how bad things have been around here.

Hope you enjoy your intermittent contacts with the academia while doing something decidedly non-academic.

All best,
Dmitri

June 26, 2011
Greetings Sherri:

I want to say hi and see how things are going in your part of the world, which, I gather, is a lot cooler than Vegas.

Did you make progress on your Goffman paper? Hope to post it in the EGA before long. I haven't done much of anything on that front, attending to administrative duties, although with the onset of summer things are looking brighter. My main concern now is the ASA meeting in Vegas and several satellite conventions held on campus this August. I am trying to make sure the logistics is in place for these events. If you plan to come this way, please give me a word.

My son and daughter are in town, so we'll do a bit of traveling. I am thinking of going as far as SF with Greg but am not sure which way he wants to set sail.

Hope you are doing well.

Regards,
Dmitri

June 29, 2011
'morning, Dmitri

Yes, San Francisco is always cool, way cool.

I have had a very lazy summer so far. I have been working on the Goffman paper, but episodically. Where I am: I am trying to pull together the bibliographic citations into an organized source, but I am stymied for a lot of reasons, e.g. some sources are on line, others on paper, some are lost in a flurry of e-mail, etc. I know there is a proper form for all this but I do not know the form and in all honesty, am not interested in learning. So I am

hoping I can hire a copy editor to do this but so far this hasn't happened. I am committed to finishing the paper, methodological appendix and all. The sooner I get it off my desk the happier I will be.

Yes, do come to San Francisco. The city just re-opened an old trail up one of the “mountains” (Mt. Sutro). It had been closed off for almost a century, so it is a beautiful hike in what seems like a pristine forest, with a view of downtown between the trees.

If you know of a copy editor who might take on my bibliography, let me know.

for now
ciao
Sherri

June 29, 2011
Greetings Sherri:

I hope you will be done with the paper soon. I wouldn't worry too much about the niceties with the citation format. You can indicate in a footnote some of the difficulties, then add info when and if it becomes available. I am eager to spread a word about your paper which deserves wide reading.

Greg had to go back home to his girlfriend – some family emergency. He plans to come back soon, so I will let you know if we travel in your direction. The hike you mention sounds delicious.

The ASA meeting will be in Vegas this time around. Here is an invitation to the ASA reception sponsored by our department in case you manage to come.

Kindly,
Dmitri

July 6, 2011
Greetings Sherri:

Michael Delaney sent me a couple of summaries based on the EGA materials (see message attached) and suggested that I post them on our site, which I did. He was concerned not to preempt your work but I don't think there should be a problem. Let me know what you think.

All best,
Dmitri

Hi Michael

Dmitri sent me your Goffman bio documents and they arrived just as I was in the midst of doing the citations on my paper (ugh!) so I read your material with a lot of interest. As I mentioned in my paper at the Stone-Couch symposium, the archives are a valuable resource on what is known, assumed, and claimed about Erving Goffman, as a boy and as a man, as well as a sociologist. There are many other sources that supplement those documents and help give them context and meaning. But any number of readings can be made.

Your biographical sketch is an example of such a reading of the archive, although it is a bit sketchy for me. I wish you had introduced some reason, some statement of objective that would frame the descriptions you presented, why you focused on what you selected, what guided your sociological imagination. And it seems rather uncritical, rather idealized---where the respondents' descriptions of, for example, how awesome Auntie Anne is taken as how awesome auntie Anne was. Nothing supports or questions those statements, not even a caveat as to how those documents were put together in the first place, why the respondents might have said what they said.

While most of it is not news to me, some of it is. In particular, you cite Frances as saying the family spoke Yiddish. I re-reviewed all the relevant documents in the archive and I cannot find where this is stated. So I would appreciate if you would cite this, as I would like to follow up on it. Early language influence in the the family is something I have sought out, and asked Dmitri to ask Fran on the second time he talked with her.

---from our correspondence 12/18/10

4. Did Max and Anne speak Russian at home? [we learned they did not speak Yiddish]. Where/when did they learn English? Did they speak well?

Fran and Esther recall Max and Annie talking English, not Yiddish or Russian. Perhaps the last two languages slipped out of use by the time the couple moved to Dauphin. Esther says it is conceivable they would speak Russian if they didn't want kids to understand, but she recalls nothing of the kind.

Second you say the Goffmans were at the "upper end" of the class structure, while Fran suggests a much more modest social class for the "family of orientation," as the anthropologists would say, and the combination of Max's education and occupation (leaving aside that we know nothing of his income) would suggest even more modest class position.

---From Frances' memoir,

Shalin: That's all right. You say your family was comfortable. Would you say you were middle class?

Bay: Yes.

Shalin: Upper-middle class?

Bay: Middle class Jews.

Brownstone says the Goffmans were Bourgeoisie, but given Brownstones political world-view, he may be using that term to refer to their politics rather than their socioeconomic status. Winkin gives no source for his claim that Max owned a number of stores and the Averbach family album, which gives considerable attention to various members economic enterprise, only mentions Max's store in Dauphin.

Katz says the Goffmans were wealthy, but this was a judgment made from the eyes of a five year old about his friend's family status.

I think Erving started his early years as petit-bourgeois, and that is a very different status than bourgeois. His father was an uneducated shop keeper* who provided for his family through hard times, but that does not make the family middle-class in the Warner scheme of things---a scheme Erving studied and used in his research later. While Erving might not have fully appreciated being petit-bourgeois when he was, he certainly had the opportunity to look back at his own modest beginnings in those terms. Anyway, I make a big deal of this question of SES and will send you a copy when I finally get it more or less properly cited.

I hope this does not come across as critical in some proprietary way but rather as some questions and suggestions.

be in touch

Sherri

*interestingly, we learn from Harold Garfinkel's obituary that his father was a shopkeeper too.

July 8, 2011

Hi Michael---

I still think you need a paragraph or two setting out what your objectives are, and something at the end pulling it together and indicating where you are going. That is just my thinking. What you wrote to me, for example.

It is true that what I have been doing (beginning with a first draft in December, 2008) has been more explicitly a sociobiography, limited to Goffman's childhood and youth, drawing from a variety of sources beyond the EGA, looking at what we know (or think we know) and putting those details into a larger social, cultural and historical context. I do not propose that his childhood and youth "explain" his adult behavior; rather that this is one part of his life story. In the process I realized that I also need to write a methodological appendix, explaining how and why I did what I did in coming to the conclusions I draw---including questioning sources. For someone who has not thought of herself as a sociologist for almost a decade, I am a little meshugana for taking this on.

Perhaps I should use Warner's actual "lower middle class" term instead of "petit bourgeois," although I have to admit a special fondness for all the connotations of the latter. Social class is not determinate. Neither is any other singular variable. But issues of "social class" are relevant to understanding Goffman's youth and certainly they were of specific concern to him when he began his sociological work.

anyway, lots of luck with your writing project.

be in touch

Sherri

July 17, 2011

Hi Dmitri

Well, I am not completely done but I am almost done. I still need to do a handful of footnotes that I can't fit into the body of the text and the methodological appendix, which will be about five pages. The references hardly conform to proper scholarly form but it will just have to do for now. Also I think I can make the review of Frances's acting a little clearer, but need to find out how to do that.

When you post it will you do a pdf or something in order to maintain the formatting with the pictures?

Hope you like it

ciao for now

Sherri

July 17, 2011

Greetings Sherri:

So glad to see your paper is ready to be posted in the EGA! This is wonderful stuff, and I am grateful you saw this one through. There will be time to finesse the text, but it is ready to be read and admire as is.

Will format and add the paper to the EGA shortly.

All best,
Dmitri

July 17, 2011
Sherri,

Here is the link to your article, http://www.unlv.edu/centers/cdclv/ega/articles/cavan_eg_boyhood_11.pdf

Best,
Dmitri

July 25, 2011
Hi Sherri:

The *NYT* published a fine essay on writing in the age of the internet. Can't find the full text on the web but here is a link to a post with a few excerpts: <http://slowmuse.wordpress.com/2011/07/25/where-it-works>.

If you locate the whole piece, you will enjoy reading it while resting after your labors on the EG boyhood.

All best,
Dmitri

August 1, 2011
Good Morning, Dmitri---

a couple of things. First the sad news. I got a note from Roy Turner saying that Egon Bittner died in May. Also heard (from other sources) that Arlene Daniels's husband, Richard, died and that Arlene is in an assisted living facility in Berkeley. (Good luck to the staff!)

I got some good feedback from Anders on the Goffman paper which I need to incorporate into the existing copy (such as the mistake of the distance between Manville and Winnipeg---so first I have to find where I got the original numbers.) Also some other issues that want to correct/clarify. I think I need to call this paper a "draft" Anyway, these revisions are on the top of my to do list so hopefully I will get back to you in a day or two.

My grandson (and his father, my charming son) just got back from a five day basketball tournament in Las Vegas. The little guy has just turned 11 and for some reason it has brought back a bundle of memories from when his father was the same age.

Anyway, I am sure you are quite busy with the up and coming conferences in Vegas. Is there a link on the internet where I can get a peek at the preliminary programs?

So, here it is August already.

take care
ciao for now
Sherri

p.s. I am attaching a picture of Uncle Mickey Book from the Averbach DVD; I was looking for the source of the Manville miss-data and realized that there is a startling similarity between Uncle Mickey and Erving.

August 1, 2011
Greetings Sherri:

Sorry to hear about Arlene's husband. I think he was ill for some time.

Your paper will continue to evolve, and we shall keep adding latest versions as they become available. Meanwhile, its main points will stand the test of time, I am sure.

You knew your son's father when he was 11?

Things are intense down here with the ASA preparations and regular chair's business like enrollment, math requirements, personnel changes, and what not.

Here is the ASA web link that should give you access to the 2001 meeting program,
<http://www.asanet.org/am2011/programschedule.cfm>.

All best,
Dmitri

August 12, 2011
Hi Dmitri

I have attached a revision with some of the most blatant errors corrected and some points clarified although as I redo it I see much more that can be said about his youth and his sociology. Please let me know when you have the new daft posted as I want to send the link to some people.

Also, I have lost your home address. I am finally making some mugs of the Frances and Erving pictures which I know you will like when I can settle on the design!

I hope all the Las Vegas meetings go well. Let me know if there is any exciting Goffman news (Parenthetically, trying to recheck the mileage between Manneville and Winnipeg one more time I managed to pull up my own article on the Google search.)

ciao for now
Sherri

August 12, 2011

Greetings Sherri:

I placed the new version of your paper on the web,
http://www.unlv.edu/centers/cdclv/ega/articles/cavan_eg_boyhood.pdf.

Have been planning to send an update to our board about the new EGA materials, including your article, but couldn't do so because Daniel Albas wouldn't let me know if I can add the corrected version of his interview to our site. Arlene Skolnick and her husband promised to go over their old interviews but kept putting it off. Such are the frustrations of the amateur archivist.

The word will get out about your magnificent Goffman opus; it's a matter of time, even though it tends to be unkind to our efforts in the long run.

Would be nice to see the new mugs. My address is as follows: <...>.

All best,
 Dmitri

September 1, 2011
 Greetings Cherri:

Hope this note finds you in good spirits.

A quick question: Do you know the source of Voltaire's quotation, "To the living We owe respect, to the dead we owe only the truth"? I see it all over the internet, yet no one cites the source. My Russian colleagues tell me this is a mistranslation.

All best,
 Dmitri

September 2, 2011
 Greeting, Dmitri----

I looked through all my files trying to find where I first came across the quote, but no luck. Did your colleagues think that the translation was incorrect, or that Voltaire never said that? If the translation is wrong, what do they say is the correct translation?

I am leaving Wednesday for Alaska. I didn't get a chance to order the new cups, but I will do that when I get back. In the meantime, I am putting a small surprise in the mail for you

ciao for now
 Sherri

September 2, 2011
 Greetings Sherri:

Voltaire appears to have said something to that effect because the quote is known in Russia as well where it

reads somewhat differently (instead of “treat with respect” the reference is to “show kindness” to the living). So it is not quite the invention that tends to sprout on the internet. Still, it would be good to track the source and confirm the translation.

Have a great trip,
Dmitri

September 2, 2011
Cherri,

True, but “treating the living with respect” implies that the dead need no such consideration.

There is a biocritical tinge to Voltaire’s take on the living. It should be read in light of the nasty anonymous tract he penned about Rousseau that cost the latter much grief.

Best,
Dmitri

September 19, 2011
Dmitri,

I tried to open the boyhood file and got this message.

frustrating.

However it was good to get a chance to talk to you the other day.

ciao for now
Sherri

re subject line of last e-mail---obviously not my morning.
S.

September 19, 2011
Hi Sherri:

Not sure what the problem is. Here is the link to your article, and I can open it fine,
http://cdclv.unlv.edu/ega/articles/cavan_eg_boyhood.pdf.

It was good chatting with you, as ever. Hope your transition back to SF life is going well.

Regards,
Dmitri

September 19, 2011

Dmitri, apparently the problem is my computer; I can open the file on the ipad. I guess I need to reinstall the Adobe reader on my ancient Toshiba.

Thanks for checking
Sherri

September 27, 2011
Dear Dmitri----

We have talked on and off about contacting Winkin and I don't remember how that conversation concluded. However I had an opportunity to ask a young French scholar of Goffman (Daniel Cefai) if he knew him and how he could be contacted.

His reply,

I know Winkin, not very well, but he is probably one of the best knowers of Goffman in France (he wrote a piece on Goffman and Warner I will include in an edited book, coming out next year). I do not know how you are not in contact with him. You can try at the *Ecole normale superieure de Lyon*, last time I had news, he was up to rule a huge Education training institution, there. I have his address somewhere, but I am in Chicago at the moment.

Actually, it's on the web: <http://socio.ens-lyon.fr/winkin/index.php>

hope this is useful
my best
Sherri

September 27, 2011
Greetings Sherri:

Finding Winkin's email address is easy, getting him to respond to your inquiry is hard. I wrote him three times, once at Renee Fox's behest; he didn't reply. There must be a reason. I stopped trying.

Regards,
Dmitri

October 10, 2011
Dear Dmitri

The Syme book arrived yesterday and I hope to read it tomorrow and when I do, I will call you. Thank you so much. Did you have an interview with Syme?

ciao for now
Sherri

October 10, 2011
Greetings Sherri:

I am meeting Syme this Wednesday. Enjoy the book.
Dmitri

October 10, 2011
Dmitri, I can't seem to find your phone number; e-mail it to me and I will call you re Syme's book.

Sherri

November 7, 2011
Dmitri--It was good to speak with you. I am going to write LA tomorrow to see if I can get a case number for Max's will. If he were a millionaire it seems odd that none of the relatives talk about his wealth; only outsiders (Katz, Symes)

Richard See---who saw Erving and all his students at Jackie's Professor emeritus, Department of Anthropology, Fullerton State University
home phone:<...>

hope you get better soon.
ciao for now
Sherri

November 7, 2011
Greetings Sherri:

It was good talking to you and to learn about your latest pursuits. I hope the back you hurt in Alaska keeps improving.

I will call on Richard See. Does he have an email? I don't see it on the web site.

Let me know how things progress with Max Goffman's will.

All best,
Dmitri

November 7, 2011
Dmitri----

Richard sent me this e-mail address <...> and then told me he never checks it, so when I recently sent him an e-mail I sent a snail mail post card to tell him to check his e-mail! Well I guess he is more advanced than Marv Scott, who has his wife check his e-mail.

Write to him and when you do I will send him a card to tell him to check his mail. Or you can just call him. As an anthropologist he should have some interesting observations about Goffman's interaction with his students.

my best
Sherri

November 7, 2011
Thanks, Sherri. I will call Richard.

Regards,
Dmitri

November 7, 2011
Dmitri, I have made some corrections on this manuscript. Would you repost this corrected copy for me?

Thanks
Sherri

November 7, 2011
Hi Sherri:

I replaced the old version with the new one, http://cdclv.unlv.edu/ega/articles/cavan_eg_boyhood.pdf. And what a fine paper you have written!

All best, Dmitri

thanks, Dmitri
my best
Sherri

November 20, 2011
Gary, Thanks for reading the paper and sending your comments. I took the opportunity to reflect on your comments.

I would like to get a chance to talk with you about Egon Bittner at some time

My best
Sherri

Hi Sherri nice job! I made some comments. Will also send to Dmitri, assuming that is ok with you, but don't want him to post etc.

Best,
Gary [Marx]
will attach several others I recently did that have UCB stuff, meant to send and forget if I did.

November 20, 2011

Hello Guys!

Your exchange is wonderful – subtle, witty, sophisticated, methodologically savvy, historically informed, and steeped in autobiography. That is the kind of exchange I hoped the EGA would engender.

Maybe we can post a version of your ongoing discussion in the Comments/dialogues section of the site.

Kindly,
Dmitri

November 20, 2011
Greetings Dmitri

just in case you missed this here is a link to Alice, who is clearly a very special women, brilliant, brave, beautiful. Erving would be very proud of her, although I doubt that he would actually show it, <http://healthpolicyscholars.org/alice-goffman>

I am going to be in Edinburgh for a few days in June and hope to make contact with the University before then to see if there is anything there--- perhaps correspondence with Tom Burns, perhaps correspondence about *Presentation of Self*, who knows. I am going past the Shetlands on the way to the Arctic but I am not stopping in Unst. However, I did go to the Shetland website, http://shetlopedia.com/Erving_Goffman and they had a link to the very hotel where Erving made his historic observations, <http://www.baltasoundhotel.org/>

ciao for now
Sherri

January 2, 2012
Greetings Sherri:

Thanks for heads-up on Alice's studies. I knew she was a fellow but didn't see the web site.

Hope your trip to Edinburgh will be lots of fun and you will learn a thing or two about EG. I will be talking to Jack Kamerman who was a TA for Greg Stone and who contacted me after reading David Franks interview about him.

Happy New Year!
Dmitri

February 5, 2012
Greetings Sherri:

Didn't know you liked music. Now that I know your musical leanings, here are a few web links to my songs that will give you an idea of my taste.

All best,
Dmitri

Bound for Exile

<http://youtu.be/qXEytJ2nQmw>

Lord Are You There?

<http://youtu.be/41-7numUqGQ>

What If,

<http://youtu.be/rrGWJ0kZ0OI>

Nirvana,

<http://youtu.be/wc2Fo8F94T0>

Spare Me Your Self-Pity,

<http://youtu.be/VkWGGWCmcEs>

February 13, 2012

Hi Sherri:

Here is a new memoir on EG written by Travis Hirshi,

http://cdclv.unlv.edu/archives/interactionism/goffman/hirschi_12.html. Check it out.

Best,

Dmitri

February 13, 2012

Hi Dmitri----

Chuck E. asked me to include Erving's Boyhood in his upcoming volume on dramaturgy (which I see includes you and Tom Scheff) I need to get permission from the Goffman family to use the photographs.

I have asked Chuck to have the publisher send me a proper form for the permission. What I need to know is whom to address the request.

Thanks for the help

ciao for now

Sherri

February 13, 2012

Greetings Sherri:

You need to contact Gillian Sankoff <...>. As EG's widow, she is the closest surviving relative, I suppose. It might be better if the letter of inquiry comes from the publisher.

Chuck Edgley approached me about his volume. I offered him my paper on "Goffman's Biography and Interaction Order" but he turned it down as not appropriate for his collection. So I don't have a poker in this

fire.

Hope all is well with you,
Dmitri

February13, 2012
Dmitri----

what I need is permission to use the photographs which were in the Averbach family album and DVD and which they have the rights to and who would be easier for me to approach. So I suppose Marly would be the person to approach unless there is someone else.

my best
Sherri

February13, 2012
Sherri:

Here is Marly Zaslov's email address: <...>, see what she has to say. She is a good person to approach, as she was the one who put together the Averbach album.

Good luck,
Dmitri

February13, 2012
Thanks, Dmitri.

I shall contact her.
Sherri

February14, 2012
Dmitri, I went to the university of manitoba archives to get permission for one of the photographs and found this, [http://umanitoba.summon.serialssolutions.com.proxy2.lib.umanitoba.ca/search?s.q=erving goffman](http://umanitoba.summon.serialssolutions.com.proxy2.lib.umanitoba.ca/search?s.q=erving+goffman)
I couldn't figure out how to access the material, but there are over 12,000 references to Goffman, many of which I have never seen. It appears to be quite comprehensive.

Are you familiar with this site?

ciao for now
Sherri

March14, 2012
Greetings Sherri:

No, I am not aware of this bibliographical source. It looks like a list of publications of and about Goffman, in

English and other languages. It would be helpful if one could access these articles via internet, but this is not an option.

Too bad.

Regards,
Dmitri

March 15, 2012

Dmitri--it would be good if we at least linked to this site. I am thinking of writing the archive librarian to find out what is involved in accessing the on line articles. Perhaps they have some reciprocal agreement with UNLV or SFSU

best
Sherri

March 15, 2012

Greetings Sherri:

We have on our site a link to the Library of Congress holdings of books by and about Goffman, http://catalog.loc.gov/cgi-bin/Pwebrecon.cgi?DB=local&Search_Arg=erving+goffman&Search_Code=GKEY^*&CNT=100&hist=1&type=quick. I have added a similar link to the U of M collection. It would be nice to have a reciprocal agreement that let us use the university use our resources in exchange for theirs. But then, ours is already in the public domain. We don't have leverage.

Regards,
Dmitri

March 26, 2012

but worth the try

ciao for now
Sherri

Begin forwarded message:
To: Sherri Cavan

The University Archivist, Arnott Wilson, has passed your enquiry to me.

Since your earlier approach to us in February we have been able to do further search through the Tom Burns material. While there is some correspondence it is between Burns and local health boards and in relation to various research strands and studies, or with a selection of UK research councils, or with publishing houses in relation to articles for publication. There is no correspondence with other sociologists in the field so to speak. The collection is strong on papers on various themes and cases, notes for classes and for tutors, dialogues and transcripts, and drafts of articles.

So, it is with regret that we cannot report any correspondence between Tom Burns and Erving Goffman the American/Canadian sociologist among the Tom Burns material at Edinburgh University Library, Special Collections.

Sorry that we cannot help you further on this.

Dr. Graeme D. Eddie
Assistant Librarian Archives and Manuscripts
Special Collections
Edinburgh University Library
George Square
Edinburgh
EH8 9LJ
Scotland UK

March 26, 2012
Greetings Sherri:

At least you tried. Another stone turned over, more to come.
One thing that might be doable is Max Goffman's will and Tom Goffman's death certificate.
Hope you are thriving, Dmitri

April 4, 2012
<http://www.upenn.edu/almanac/volumes/v58/n27/love.html>

Also what with one thing and another I am just getting back to Max's will. I was thinking it would be a good idea to look for Anne's will also, in case Max transferred all of his reputed millions from poker and the stock market to his wife before he died in which case his true wealth might not be represented by his will but perhaps reflected in his widow's will. So, do you have a date/place for her death?

The grandson and I were suppose to go on a whale watching excursion this morning, but it was cancelled because of 20 foot ocean swells. We've rebooked for next week.

ciao for now
Sherri

April 4, 2012
Greetings Sherri:

Yes, both wills are of interest. Here is the info I have on Anne Averbach Goffman:

California Death Index, 1940-1997 about Anne Goffman

Name:	Anne Goffman [Anne Averbach] 🗓
Social Security #:	549586714

Sex:	FEMALE
Birth Date:	31 Oct 1899
Birthplace:	Other Country
Death Date:	18 Feb 1989
Death Place:	Los Angeles
FATHER'S SURNAME:	Averbach

Hope your trip will pan out next week.

All best,
Dmitri

<http://www.upenn.edu/almanac/volumes/v58/n27/love.html>

May 20, 2012
Greetings Dmitri

I looked in the archive and did not find a link to this piece; perhaps it is there but if not it is useful to link to.
<http://www.horst-helle.de/goffmand.htm>

Hope all is well and you will soon have a well earned summer break

take care
ciao for now
Sherri

May 20, 2012
Greetings Sherri:

No, I haven't seen this paper. It is now posted on our site alongside other articles.

Summers are relatively quiet for administrators like myself. My son is coming to town next week, so I look forward to a break.

Hope you are thriving,
Dmitri

June 7, 2012

Dear Dmitri---

attached (I hope) is the English summary of Anders Person's new book on Goffman. I think we should post it in the archive. Maybe he will do an translation of the entire book someday.

I am in the last minute buzz of getting ready to leave on Monday-----to Edinburgh and then on to the Arctic. I will be back July 1.

Are you planning on going to the ASA this summer? Where will it be? (not that I have any plans but I am always curious.)

Hope you enjoy the summer.

Be well
Sherri

June 7, 2012
Greetings Sherri:

Anders told me about his book, and he graciously provided an updated list of EG's publications that appeared in his book and that is now posted on our site, http://cdclv.unlv.edu//ega/documents/eg_biblio.pdf. This post has a reference to his new book. Let's hope a translation, at least partial, will appear someday.

The ASA meeting is in Denver, August 17-20. Wouldn't it be nice if you drop by? I can take you out to dinner, we can have some fun.

Had an interesting exchange with Richard Handler, an anthropologist who studied with David Schneider at Chicago. He sent in a couple of papers on Goffman that I added to the EGA, http://cdclv.unlv.edu//ega/articles/handler_eg_12.pdf and http://cdclv.unlv.edu//ega/articles/handler_eg_09.pdf.

Good stuff it is.

I hope your trip will be glorious. I know you will make the best out of it. Here is my song to wish you bon voyage, <http://youtu.be/rrGWJ0kZ0OI>.

Take care,
Dmitri

June 8, 2012
Dear Dmitri

First, thank you for the bon voyage song. The two Handler articles look very interesting and I will read them when I get back. Were you planning to do a separate post for the summary of Anders book in addition to the very useful bibliography?

Are you giving a paper at the meetings and/or is there any interesting Goffmania being presented? I would come to Denver---but only to have dinner with you---if I strike it rich. Doesn't look like Facebook stock would have been the vehicle even if I had bought it. Interesting to see where it ends up in price and what the ramification will be for the market.

Did I mention to you that I had correspondence with the University of Edinburgh to see if they had a Tom Burns archive---with the hope that there might be Goffman related stuff, but they do not have such an archive. So it makes me realize how very unique and important the Goffman Archives are.

ciao for now
 Sherri

June 8, 2012
 Greetings Sherri:

I posted the info on Persson's book in the EGA, <http://cdclv.unlv.edu/ega/articles/ritualization.pdf>.

Yes, I am giving a talk at the SSSI meeting titled "Staging the Life's Exist: The Death of Socrates." No special session on Goffman that I know of. See if you come into money and make a trip to Denver. It would be good to see you there.

Too bad with the archives of Burns. I am not surprised. So much good stuff has disappeared or disappearing fast, or else is buried someplace where no one can get it.

Enjoy the trip,
 Dmitri

August 27, 2012
 Dear Dmitri

I hope this note finds you in good spirits.

First, here are two interesting links. The first is to Goffman's current position in the Google Scholar citations: <http://scholar.google.com/citations?user=rahhbn0AAAAJ&hl=en> organized over time, showing a significant increase in the last few years.

The second is a link to Tom Burns book on Erving, published as an e book on Questa <http://www.questia.com/library/103435784/erving-goffman>

The trip to the Artic circle was transformative as travel to the ends of the earth often is. I guess I am now officially bi-polar. We passed into the Arctic circle on the summer solstice and had a week of 24 hour daylight. Plus my cabinmate was a 96 year old woman from Israel whose humor and flexibility (both mentally and physically) and continued sense of adventure gave me a new perspective on my own future.

We stopped a day at the Shetlands. Beautiful but as bleak as I imagined and 60 years after Goffman landed here it is still hard to see much evidence of the industrial world---if any (and I was not on the most remote island) It made the question of how he ended up there for his field work even more perplexing.

When I got home I started re-reading his dissertation, which I had not read since I was a graduate student. I got about 1/3 into it before I got distracted by something else (but plan to take it with me when I take off for the South Pacific in October.) What has come through so clearly in this first third is that he had all if not most of his conceptual framework in place before he went into the field.

my best
 Sherri

August 27, 2012

Hi Sherri:

This is a useful summary of citations. The pattern is clear – the man’s legacy endures. I looked up the book on Questia but did not want to get into a password setting required to access the text.

So you are bi-polar now. Is there a way to be omnipolar? Wonder where your next trip will take you.

Arlene Skolnick has turned in the edits of her interview, so it is on the web now, http://cdclv.unlv.edu/archives/interactionism/goffman/skolnicka_10.html. Not much about Goffman there, but every little bit counts. Now if only her husband turned in his far meatier text.

The fall semester started with the crash of meetings. The tenure and promotion season is here. Would be OK but the office manager is out for a few months after the knee surgery. Well, one more year and I should be free again.

Good to hear from you. Hope to talk to you soon.

Dmitri

September 9, 2012

Hi Dmitri---

I just got an e-mail from Norm Linton. He has been in Costa Rica and is now back in Colorado. He brought up the topic of his classes with Goffman----without me prompting---so maybe he would be interested in doing an interview. Shall I ask him? I know you had tried to get in touch with him a couple of years ago.

my best

Sherri

September 11, 2012

Okay, Dmitri. Just reassure him that we have memoirs older than his by far.

Good luck

ciao for now

Sherri

(his phone no. may be off by an extra 9)

Begin forwarded message:

September 11, 2012

Thanks, Sherri:

Will give Norm a call.

All best, Dmitri

September 11, 2012
Dear Dmitri

I am so sorry that my computer sent you a huge image of two rocks which I was sending to myself but my unruly Mac thinks it is so smart and I haven't learned to double check. (good thing it wasn't some gossipy note)

Sherri

September 21, 2012
Hi Sherri:

Quite a bolder you have photographed. It did not come through well.
I spoke to Linton, some interesting asides, not much though.

All best, Dmitri

February 12, 2013
I like it, Dmitri.

Sherri

February 26, 2013
Thanks, Sherri. That will do, then.

Best,
Dmitri

February 13, 2013
Dmitri, I am having a terrible time. For example, in the references I have a citation to a newspaper article where I discovered Mrs. Goffman was involved with Hadassah in Winnipeg. In the text I say she was involved in Hadassah. Do I have to cite the newspaper article in the text? (Mrs. Goffman and Hadassah, nd.) And if I don't (makes it so awkward to read.) must I omit the reference all together? (It also adds a lot to the word count).

There are a lot of statements of fact that come from observations like newspaper articles, web sites, do I need to have all these cited in the text as well as the references?

thanks
Sherri

February 26, 2013
Hi Sherri:

I am mapping the special issue of *SI* and tinkering a bit with the article titles to make it look coherent.

Would it be OK if we title your paper thus:

“When Erving Goffman Was a Boy: The Formative Years of a Sociological Genius”

Let me know if this makes sense to you.

All best, Dmitri

March 14, 2013

Hi Dmitri

Well, the first problem is my Goffman paper is about 10,000 words without the pictures. I do not want to cut it and I do not want to publish it without the pictures, so I guess you should run this problem before the SI editors.

my best
Sherri

March 14, 2013

Hi Sherri:

You are fine. As I wrote to you earlier, you have more space than other papers, especially in view of the visual materials, which will be published as well.

So just put whatever finishing touches you want on your piece and send it to me.

Hope all is well with you,
Dmitri

April 5, 2013

Hi Dmitri

Sorry it took so long to get back to you. I was at sea.

I am going to send the final edited copy of the Erving paper, as it was prepared for Chuck E., with the text separated from the images.

I am sending the text first and then the images, which is a big file.

I will put them together in the next few days for a revised copy for the archive.

let me know if you get them and can open them, etc.

my best
Sherri

April 5, 2013

Thank you, Sherri:

I will read the text, and if I have any comments, will let you know. Last time I saw the paper, it looked great.

It's not a good idea to keep Edgely's name in the text. I am also thinking to get all papers typed with the same font, Times Roman Numeral 12, perhaps. This is the one most standard for manuscript submissions. For the EGA you can use any format you like.

All best,
Dmitri

April 5, 2013

of course, remove Edgely's name.

Sherri

April 5, 2013

Hi Sherri:

I have reformatted your article according to the *SI* specifications (see attachment). You might want to go over these guidelines and see what else needs to be added – an abstract (no more than 100 words), word count, full address and contact info.

I made minor changes related mostly to punctuation to align the style of all papers with the *SI* format. For instance, I added a comma in sentences like this one: "In Winnipeg, Max met Ann Averbach," and changed square brackets to the round ones where you referred to a source: "Max was absorbed into this social world (Zaslov)." The final word on those things belongs to a copy editor.

The *SI* convention is to give the author's name and the year of the publication/source, (e.g., Tucker 1970). I provided the year alongside the author's name, but you need to double-check that. Also, the last name of the author should appear before the first name in the reference section (so I changed things accordingly), and all sources should be listed in the alpha order.

Some authors cited in the text do not appear among the references (e.g., Katz; Sartre; Vidich and Bensman). "Winkin 99" should be clarified as to its source.

Here is a link to an article recently published in *SI* that you can check for the citation format, <http://onlinelibrary.wiley.com/doi/10.1002/symb.47/pdf>.

EGA interviews appear without the year in the text. I wonder if it makes sense to provide the year that the interview was posted – info on that is available in the intro section to each interview. Also, it is better not to repeat the full reference to *Bios Sociologicus* each time you list an interview in the reference section. You can list this general source once, provide the abbreviation for it (e.g., EGA), and then insert this abbreviation after you list the author and his/her interview title in the reference section.

There is a line at the end of the paper which should not be there, yet I cannot eliminate it.

I see that some of the titles appear in the text as hyperlinks – I doubt this is necessary.

Thanks again for the valiant work you have done putting together this important paper.

Kindly,
Dmitri

April 24, 2013
Hi Dmitri

received your letter and read it briefly. You obviously have done a lot of work and I appreciate it. As soon as I get a bit of time I will read what I have to do and do it. I think it makes sense to wait until this version is properly edited then post the revised version in the archives.

my best
Sherri

April 24, 2013
Hi Sherri:

I will be looking forward to your final draft.

All best,
Dmitri

April 24, 2013
Sherri,

It is probably better to have all the sources in your paper listed alphabetically, rather than separate them into three different categories. It will be easier on the reader, and this is what we will be asked to do by the *SI* editors anyhow.

Best,
Dmitri

April 24, 2013
Sherri,

Once more thought on the reference format. It makes no sense to list the EGA sources as hyperlinks – not in the manuscript that goes to the printers and will be published. Rather, one should list the author, the interview title, the source (EGA), then add a URL. Here is an example:

Besbris, Esther, “When Erving Was an Infant My Mother Nursed Us Both So We Were Bosom Buddies,” EGA, http://www.unlv.edu/centers/cdclv/archives/interactionism/goffman/besbris_09.html.

Best,

Dmitri

April 24, 2013

Dmitri, what about the references that are to web pages, where there is no author? e.g. Ukrianian settle around Dauphin, http://books.google.com/books?id=-lyM7K-Ftr8C&pg=PA134&lpg=PA134&dq=dauphin+canada+history&source=web&ots=xQ0tIIZMNi&sig=v7DbSIIa zCsvgJRREluJ06uI7Dg&hl=en&sa=X&oi=book_result&resnum=9&ct=result#PPA153,M1

or Village of Mannville, <http://www.mannville.com/history.htm>

sherri

April 24, 2013

Sherri,

We need to get creative here, or which is the same thing, use common sense.

To cite an internet source in the main body of the text use the first word or two of the site.

(Village of Manville)

Then list the site in the alpha order in the reference section:

Village of Mannville, <http://www.mannville.com/history.htm>.

I am struggling with how best to cite the source without repeating the full title endlessly. Perhaps this should do:

Dmitri N. Shalin, ed. 2009-2012. *Bios Sociologicus: The Erving Goffman Archives*. (UNLV: CDC Publications, 2009-2012), <http://cdclv.unlv.edu/ega/index.html>. Further abbreviated as "EGA."

After that, you can refer to an interview in the reference section, indicating the year a particular interview was collected:

Besbris, Esther, 2009. "When Erving Was an Infant My Mother Nursed Us Both So We Were Bosom Buddies," EGA, http://www.unlv.edu/centers/cdclv/archives/interactionism/goffman/besbris_09.html.

The reference to the interview in the text may look like this (Besbris 2009).

To make it easier on the reader, one can add in the reference section one more entrée for the EGA:

EGA, Erving Goffman Archives, see Shalin 2009-2012.

Does it make sense to you?

Best,
Dmitri

April 29, 2013

Hi Dmitri

Does the word count include the abstract?

Is this the final format for the references? I think I understand what you want for the reference section but integrating all the different kinds of sources is a big job and is giving me a headache. Are you sure this is necessary?

best, with a headache

Sherri

April 29, 2013

Hi Sherri:

I think the abstract is included in the word count. The SI manuscript guidelines seem to suggest that the references should be all alpha ordered. If you feel like it, you can isolate the Internet resources into a separate group, and then we shall see what the word is.

I know formatting is a nuisance. Sorry for the inconvenience.

Best,
Dmitri

May 5, 2013

From top to bottom

front room

kitchen

upstairs hall

dressing room

dressing room (too much carnage for one image!)

my study

what a mess

I finally cleared away a place at my desk and will finish off the Goffman paper ASAP

best
Sherri

May 5, 2013

Hi Sherri:

What a mess indeed. Hope you have some sort of home insurance.

I will be looking forward to your paper.

All best,
Dmitri

May 8, 2013

dear Dmitri-----I have answered the questions except how to cite the EGA references and I think I put the Retrieved February 8,2011 in the wrong place and of course, have not alphabetized the sources.

there are a lot of things I do easily and well but the arcane demands of academic references is not one of them.

best
Sherri

5.8.13

Thanks, Sherri:

I will take care of the rest. Will let you know if I have questions.

Hope you are recovering after the disaster.

Kindly,
Dmitri

May 9, 2013

Hi Sherri:

I have edited your paper, alphabetized the references, and added a few missing ones. Please take one more look to see if things are OK. I have not checked to make sure that whatever appears in the reference section is cited in the text, and vice versa.

Your paper reads very well – an outstanding addition to the special issue on EG. I made a few minor changes, mostly related to the SI formatting. One more extensive change concerns the abstract. I have reshaped it a bit. See if it makes sense to you. If not, you can restore the original.

Once you looked up the text and made the final changes, please send me the final draft.

My brain is going haywire, but the end is in sight.

Cheers,
Dmitri

May 9, 2013

Dmitri, if there are references that are not cited in the text per se, should I just remove them?
The abstract if good.

Sherri

May 15, 2013

some formatting got out of wack; there are probably .s where there should be ,s etc

I have added five footnotes to take care of references not otherwise cited in text

The images need to be redone as tiff and I will try to get to them the first of next week

my best

Sherri

FOOTNOTES:

Fn 1. For descriptions of Manville and the early Canadian settlements see: Village of Manville; *Village of Manville History*, 2006. Encyclopedia of Manitoba 207

Fn 2. For descriptions of the community of Dauphin see: Dauphin 1920-1940; Dauphin Demographics; Dauphin Museum; Patterson 2009; Ukrainians settle.

Fn 3. Descriptions of Jewish experiences in Canada draw heavily from: Jewish Immigration to Canada; Jews in Canada A; Jews in Canada B: Jewish Politics; Jews in Winnipeg.

Fn 4. For general descriptions of Canadian experiences of the Depression and WWII see: Winnipeg Commodity Exchange; Great Depression of Canada; WWII Refuge Ship.

Fn 5. For further descriptions of Winnipeg and the Jewish community see Co-ed ball, 1937; Radio Canada, 1930; Tratenberg 1978-1979; Winnipeg Jewish Community 1919-1939; Winnipeg North End; Winnipeg Theatres; Winnipeg Theater in the '30s; Winnipeg Time Machine; Zuken 1975 as well as the various newspaper accounts of the Goffman social activities contained in Mrs. M and Miss F Goffman Attend a Wedding 1936; Mrs. M. Goffman's Wedding Attire. 1936; Mrs. M. Goffman Attends a Wedding. 1945; Mrs. M. Goffman and Hadassah.

May 16, 2013

Hi Sherri:

Attached is the final draft of your paper. I have added the endnotes as you directed and eliminated couple of minor typos. Otherwise, it ready – congratulations on your fine work!

Please send me the file with the photos as soon as you can.

All best,

Dmitri

May 17, 2013

Hi Dmitri

In looking over this “Final draft” I see a few places where paragraphs are lost, a word misplaced, etc. Can I make a final “final” set of corrections?

Also, the images have to be sent as images, rather than documents, so that the SI can resize them, etc. I made one and tried to send it to myself, it was so big it crashed. So on Monday, when I finish the project, I will put all the image files on a CD and send it off on the overnight mail to you at your home.

take care
Sherri

May 17, 2013
Hi Sherri:

Yes, you can make changes in the formatted draft I sent you, then send it back to me. The same applies to CD with photos <...>.

Please do it as soon as you can, so I can pass on the whole package to SI. I am editing other papers, which are almost ready.

All best,
Dmitri

May 19, 2013
Dmitri, I will get the image CD in the snail-mail tomorrow. You might want to recheck the word count--which should be a little smaller.

ciao
Sherri

May 19, 2013
Thanks, Sherri:

I got it, checked the word count, all is well, it seems. Will be looking for the CD with photos.

I am finishing editing the issue, will be sending the papers in today or tomorrow.

Best,
Dmitri

May 20, 2013
Dear Dmitri

I have just returned from putting the CD in the mail; you should receive it tomorrow around noon. The tracking # is E1331295793US.

It contains the 14 images as separate gray-scale TIFF files and also a document with text and source for each image. I am attaching that text to this e-mail as well.

I sure hope I did this correctly and your uber-editor does not send it back!

my best
Sherri

May 20, 2013
Thank you, Sherri:

I will be looking for the CD. Meanwhile, Robert Dingwall, SI editors tells me there is an easy way to download the photos that are to be published by the journal. This is what he wrote to me:

You can upload Sherri's photos to the ScholarOne system without needing to use email - essentially it is an ftp process that can handle large files. Alternatively, they can go into a Dropbox folder which is, again, designed for sharing large files without using email.

Did you hear about such routes?

All best,
Dmitri

May 20, 2013
Dmitri, I have used something similar for submitting pictures to juried art shows and I am sure you can do it from the CD which is in the mail. I, however, am wasted and do not think I can look at them again for a while much less do something else!!!

best
Sherri

May 20, 2013
OK, Sherri:

I'll try to do it on my end.

Best,
Dmitri

May 24, 2013
Dear Peter

I am so glad you found the archive and certainly appreciate your appreciation. It is quite unique in sociology and you are right, it is a labor of love.

Of course we want your mother's story, and now can hardly wait for you to get back from Paris to read it. You have probably heard from Dmitri already about the best way for that story to make its way into the archive, most likely for you to write it up and Dmitri to post it.

Your project sounds quite interesting as well, something I am sure Goffman himself would appreciate.

sincerely,
Sherri

Sherry and Dmitry, what a treasure you have in your Goffman archive! It's clearly a labor of love. It really puts so many things into a very useful perspective. I'm a researcher from the University of Chicago managing the Chicago portion of a project for Sciences Po Paris about the sociology of cell phone use. Part of this is a case study about unauthorized cell-phone use among gang leaders who are in prison. For this I am citing Goffman as well as Barney Glaser and Anselm Strauss' *Status Passage*, and I came upon your page in the process.

It so happens that my mother hung out with Goffman and Ray Birdwhistell and others of that crowd at the University of Chicago in the early 1950's, before she met my father. I have a small biographical anecdote that she once related to me in some detail that probably ought to make it into your archive somehow. If you will tell me how to do that, I will write it out when I get back from Paris in a couple of weeks.

--

Peter Zelchenko <...>

June 8, 2013
Dear Dmitri

I you familiar with this web site?
<http://ebookdig.com/search/ebook/pdf/goffman.html>

I went over the Goffman listings and they have (at least) two important papers which we do not have in the archive

Symbols of Class Status

<http://ebookdig.com/view/ebook/aHR0cDovL3d3dzIuc291dGhlYXN0ZXJuLmVkdS9BY2FkZW1pY3MvRmFjdWx0eS9qYmVsbC9nb2ZmbWFuLnBkZltd25dU3ltYm9scyBvZiBDdGFzcyBTdGF0dXMgRXJ2aW5nIEdvZmZtYW4gVGhIEJyaXRpc2ggSm91cm5hbCBvZiA.html>

and Embarrassment and social organization

<http://ebookdig.com/view/ebook/aHR0cDovL3d3dy5kLnVtbi5lZHUvY2xhL2ZhY3VsdHkvamhbbWxpbi80MTExL1JlYWRpbmdzL0dvZmZtYW5FbWJhc3NtZW50LnBkZltd25dRlW1iYXJyYXNzbWVudCAgU29jaWFsIE9yZ2FuaXphdGlvbiBFcnZpbmcrR29mZm1hbiBBbWVyaWNhbiA.html>

Can we put up a link to these, and any others you think are important.

take care
ciao, aloha and adieu
Sherri

June 8, 2013
Hi Sherri:

There is any number of articles by Goffman floating around the internet. All of them, it seems, are copyrighted. Some have a page from the JSTOR, a for-profit e-library, affixed to the text, indicating the text's provenance.

Our site has a two page EG biography by Fine and Manning, but not the entire chapter on Goffman from which these are excerpted. I have avoided placing copyrighted materials on our site to fend off legal actions. No need to give some heirs an excuse to go after our venture.

I still need to transfer your photos to the *SI* editors. They suggested one site for uploading large files, but I did not have a password to use it. So I am expecting further guidance on that.

Hope you are staying cool,
Dmitri

June 13, 2013

No Dmitri, we don't want any angry heirs coming after us unless they have something to share.

I thought it was possible to link these readings to the list of material we have. It would be wonderful if we had a complete list of all of Goffman's articles for people to reference directly if not access.

It is always cool in San Francisco. You and Jan must come for another visit.

ciao
Sherri

June 17, 2013

Hi Sherri:

The image came in fine, and it seems to be working – thanks!.

Dmitri

June 22, 2013

Hi Sherri:

The *SI* publisher wants to use the EG photos for publicity purposes (see Dingwall's letter attached), and they need a letter from the copyright holder. I understand that you have received such a note. If so, let's pas it on to Dingwall. If not, we may need to strategize.

All best,
Dmitri

June 23, 2013

Dmitri, here is my correspondences with esther and marley

best

Sherri

April 7, 2012

Dear Esther

I am enclosing a copy of the e-mail exchange I have had with Marly concerning my request for permission to print six pictures from the Averbach family album and DVD in my forthcoming article, "When Erving Goffman was a Boy" which is part of the Erving Goffman Archive that Dmitri Shalin and I co-direct. Written permission is not required for posting on the internet, but now that the article is going into print I need a written permission. The article will be included in Charles Edgley (ed) *The Dramaturgical Perspective*, Ashgate Press.

The pictures I am requesting are

The picture of the Goffman Store in Dauphin

The portrait of Frances, Erving and Ann

The two pictures of Erving and Ann in their front yard (I forgot to include these in my letter to Marly)

Erving from what appears to be a high school picture from the family album

And a second picture of Erving.

I am enclosing two copies of the permission form, one for me and one for your records, and also a self-addressed stamped envelope.

Thank you so much for your help. These images add so much to the text
Very sincerely

Sherri Cavan, Ph.D.

June 23, 2013

Dear Marly

I am writing to make a formal request to use five images of Erving Goffman from the Averbach Family album and the Averbach DVD.

As you know I used these images in the paper which I wrote about Erving's boyhood which has been posted in the archives, http://cdclv.unlv.edu//ega/articles/cavan_eg_boyhood.pdf

While the internet does not require explicit permission to use images for research/non commercial purposes Charles Edgley has asked that I publish this article in his book on the Dramaturgical perspective. I agreed with the agreement that the photos be used, but in the publishing world, I need explicit permission for this use. (I guess because it is a commercial enterprise although all I get out of it is one copy of the book!)

So I am requesting permission to use the following images which come from the family album and the DVD (some are on only one, some on both)

the picture of the Goffman store (DVD)

Frances, Erving and Ann (DVD)

Erving, from what appears to be high school from the family album

and a second picture of Erving.

If this is agreeable with you, I will send you a copy of the formal permission form.

Thank you so much

Sherri

June 23, 2013

Thanks, Sherri:

I spoke to Esther and asked her to write a note authorizing reprinting of the EG photos in your article that is to appear in *SI*. I trust she will write one and that will be sufficient.

All best,

Dmitri

June 24, 2013

Dmitri, this is the permission from the Dauphin Museum for the pictures they sent me.

I am still looking for the other one.

ciao

Sherri

Dear Ms. Cavan:

This is one of the movie theatres in Dauphin about the time you are looking at. I will send a couple more, one at a time as I don't know the file size your email accepts. The Museum does ask that you credit the museum when using pictures belonging to it.

Thank you,

Shannon Patterson

Manager

Fort Dauphin Museum

June 24.13

this is my lucky day--

Sherri

June 24, 2013

Many thanks, Sherri:

That should do.

Be well,

Dmitri

July 24, 2013

dmitri, the winkin article is unavailable for preview via amazon. any other idea of how to access it?
sherri

July 24, 2013

Sherri,

I can see it on my screen. Try this link, http://www.amazon.com/Contemporary-Goffman-Routledge-Studies-Political/dp/0415996813/ref=sr_1_1?s=books&ie=UTF8&qid=1374699853&sr=1-1&keywords=contemporary+goffman#reader_0415996813

Let me know if it works, ds

July 25, 2013

Hi Sherri

Attached is the PDF file with Winkin's article. It took some legwork, but there is result is worthy.

All best,
Dmitri

July 25, 2013

Dmitri, thank you so much. I read it immediately. just two points where Winkin and I disagree---that the family kept kosher and that the family was better off than their jewish peers in Winnipeg. What I found most interesting and useful was his conclusions: that Goffman recognized his differences early on and decided to cultivate his differentness.

plus the rabbit story

thanks again
best,
Sherri

July 25, 2013

You are welcome, Sherri. ds

July 29, 2013

'morning, dmitri.

I have a question, or two.

To answer the criticism re gerth and mills i will need to add a paragraph top and end. I will keep it terse. Is that okay?

To answer the question of max's finances is a bigger issue. Can I just discuss it in a footnote and refer to your paper (and Winkin) for a different version? If yes, what do you say and what is the citation for your paper?

Winkin's new paper has some mention of goffman and girls. can I add a sentence to two incorporating that?

I have changed "bit part" to "small role" I hope that satisfies Dingwall. Am also working on the other small changes.

thanks
sherri

July 29, 2013

Hi Sherri:

I don't think the paper's size is an issue at this point. Add whatever material you need to answer the reviewers' comments.

On the controversy surrounding Max Goffman's income, I would cite Leonard Syme's interview posted on our site, http://cdclv.unlv.edu/archives/interactionism/goffman/syme_11.html. Here is the relevant exchange:

Syme: Max was really brilliant. He had investments, he was a millionaire.

Shalin: Do you know this for a fact?

Syme: Well, he owned like 25 buildings. Money that Fran [Goffman Bay] had was partly her own, partly from Chuck, and I think they still were living on Max's money. He invested right, he made a lot of money, but he was not very impressive in an intellectual sense.

I don't see why not make a brief reference to Syme's view in the body of the text. But you can place it in the footnote if you like. You can also reference Winkin's article. And you can cite Winkin on EG and girls. As for "bit part" or "small part" that Goffman played in Hamlet, I don't see much difference. What matters to Dingwall is not the size of the part but its meaning. He thinks EG might have been assigned this part of a jester for a reason. Small is fine with me.

Best,
Dmitri

August 1, 2013

Hi Dmitri

I am working hard and almost finished. I have added some footnotes to address the reviewers criticisms (for the most part) but I am not sure how to actually add them to the paper because of course, they will upset the existing numbering. I have reworked the intro and wrote a mostly new conclusion.

Also, I think maybe we should talk about the Syme book *Memoir of a Useless Boy*.

call me if you get a chance

ciao
Sherri

August 1, 2013

Dmitri, I am making a mess of the formatting of the footnotes. I have tried to manually change them but :(
But I think you can see where the new ones go and hope you can make the corrections for me

Let me know if I need to do more.

my best
Sherri

August 1, 2013

Sherri,

Here are the contents of the SI issue on EG.

Take care,
Dmitri

August 1, 2013

The issue looks good. However credit for the photograph should go to the Averbach family; it came from their album, not the Goffmans.
s.

August 1, 2013

Sherri,

I will bring up the issue with Robert Dingwall. Not sure which is the better way, as non-Averbach relations might take issue.

I posted an essay on Obama's pragmatism on the Communitarian Network Forum, here is a link in case you wish to check it, <http://yourmoveforum.org/open-forum>.

Best,
Dmitri

August 1, 2013

Sherri,

Family is a more general, as well as vague, category. It includes Frances, Esther, Tom Goffman, and others. Frances let me copy those photos, so I can say that she is behind the authorization without stretching the truth in case Gillian raises the issue.

I would not worry about the photos for the time being.

Best,
Dmitri

August 11, 2013

Dmitri I am really bothered by the continued attribution of the picture of Erving to “the Goffman Family”. If that is the picture from my paper it came from the Averbach family album---Erving’s maternal family---and I was given permission to use it by Esther Besbris, an Averbach. When you requested further permission for *Symbolic Interaction* and said you would contact Esther, I assumed you did and that any publication of those pictures would be properly attributed to the Averbach family, as they are in my paper.

I doubt if any of the living Goffman family---which is only Alice since Gillian remarried [and] is now part of some other family---has ever seen those pictures much less given you or me or *Symbolic Interaction* permission to publish them. So why claim they have? Why make an issue when there need be none?

There is a part of me (the part that studied with Garfinkel) that says, okay, let Dmitri do what he wants; if this makes trouble, that will be interesting. But I want to register my objection one more time. The correct attribution of **that** picture is courtesy the Averbach family; the claim that that particular picture came courtesy of the Goffman family does not stretch the truth. It is an untruth which can be easily corrected. And from my perspective should.

Well, so much for that. I enjoyed your paper on Obama and politics and pragmatism a lot.

ciao,
Sherri

August 12, 2013

Hi Sherri:

I am in NYC for the ASA meeting. Will talk to you on the subject later. Here are a few quick thoughts and an update on my conversation with Dingwall.

Esther B. is not the immediate family, and having her listed as the sole copyright holder poses a potential problem for the publisher. The authorization for publishing photos in the Averbach album came from Frances, who was the family. The fact that Frances gave me these photos is important as this keeps immediate family in the loop.

The important thing is to meet the publisher’s needs without offending other family members.

Talk to you soon,
Dmitri

August 12, 2013

Dimitri, Esther B. is Erving’s cousin. This is not difficult to explain.

“not the immediate family” Hey, Erving had a mother; she is his mother’s sister's daughter. Does the maternal line have no rights?

I don’t know what anthropological kinship system you are arguing from but I am really bothered by this marginalization of his maternal family.

Gillian is no longer in “the immediate family” she remarried; she belongs to another family. She may be the executor of Erving's estate; but that is a different matter than being in “the immediate family”. This picture did not come from the Goffman estate; it came from the Averbach estate.

<...> This picture came from the Averbach family album and DV, a copy of which Marly and Esther so generously provided to you and to me.

Actually, if the publisher wants to be hard line copyright law gives the right to this picture (and any other) to the photographer and if deceased to the photographer's estate,
<http://www.legalgenealogist.com/blog/2012/03/06/copyright-and-the-old-family-photo/>

This particular use of this image of Goffman is for purposes of publicity and PR does not require any statement to be verifiable; you can say pretty much what you want. The rules for ethnography are not the same. I will let the matter drop and you and Dingwall can do what you want in the name of publicity. I do not expect any change in the acknowledgments and permissions cited in my paper.

sorry to keep at this, Dmitri, but you can see it bothers me a lot. A whole lot.

Sherri

November 10, 2013

Dear Dmitri

I just signed away ALL my rights to my intellectual labor. Extortion. My understanding is that any time this is reprinted, permission must be requested of Wiley (not me) and any pittance of a royalty such a reprint might generate goes to them too. In return I get to be a published author, who must pay \$3,000 if she wants her article to be open to the public. Does this include the archive?

Do I sound bitter? Yes. I am in the midst of putting together a submission to the Labor Fest 2014 art show, focusing on extraction and exploitation, so these issues are quite salient for me.

And then I am off to Tahiti again.

my best
 Sherri

November 10, 2013

Hi Sherri:

Yes, the author's rights are puny. But that is what academics have faced for all eternity. Those unhappy may bypass referred journals and publish their work on their own, which will not help the folks coming up for tenure or promotion.

Anyhow, here is the letter I wrote to the UNLV Council about the work of the Center for Democratic Culture in response to the changes that might affect the future of the Goffman archives and other projects.

All best,

Dmitri

November 27, 2013

Hi Dmitri

I am in the middle of the Pacific Ocean sailing to Samoa. Fortunately I have brought my computer along to correct the poofs. Unfortunately, they have asked for some info that I do not have access to---limited internet and very slow satellite

Do you have the place of publication for Syme, S. Leonard. 2011. *Memoir of a Useless Boy*. xxx: ExLibris Press.

Also I need the place of publication for

Gerth, H. and C.W. Mills[1953]. 1964. *Character and Social Structure*. xxx: Mariner Books.

Maurer, David. 1940. *The Big Con*. xxx: Bobbs-Merrill.

Sutherland, Edwin. 1937. *The Professional Thief*. xxx: University of Chicago Press.
if you can get them for me it wil help.

As soon as I can get this info I can send back the corrected proof.

thanks a lot
ciao, aloha, adieu
Sherri

November 27, 2013

Hi Sherri:

What a bummer to work on the proofs when you are close to a paradise. Here are the answers to your queries.

Syme, Leonard S. 2011b. *Memoir of a Useless Boy*. Berkeley: University of California.

Gerth, H. and C.W. Mills[1953]. 1964. *Character and Social Structure*. Boston MA: Mariner Books.

Maurer, David. 1940. *The Big Con*. Indianapolis, IN: Bobbs-Merrill.

Sutherland, Edwin. 1937. *The Professional Thief*. Chicago: University of Chicago Press.

Enjoy the trip, Dmitri

November 27, 2013

Thank you Dmitri.

I will get the corrections off tomorrow and then hopefully, will be done done done

Sherri

November 27, 2013

Sherri,

That will be glorious. Can't wait to see how the pictures are played out in the proofs.

Now you can relax and enjoy the trip, Dmitri

10.29.13

Dmitri, there are apparently still two incomplete references, Could you send me the following:

1) On P 29, L 21-22: "Schocken Books" belongs with the Sartre reference.

Query: Please could you provide the city location of "Schocken Books"

2) On P 29: Goffman, Erving, "Role Distance" 1961 in Encounters, Two Studies in the sociology of Interaction, The Bobbs-Merrill Co. ---should be added to references; see p.3 of text.

Query: Please could you provide the city location of "The Bobbs-Merrill Co."

The images look great, One is a little light, one a little dark but hopefully they will correct it.

thanks for the help
ciao, aloha, adieu
Sherri

November 29, 2013

Hi Sherri:

Here are the references you need:

Sartre, Jean-Paul. 1995. *Anti-Semite and the Jew*. New York: Schocken Books

Goffman, Erving. 1961. *Encounters: Two Studies in the Sociology of Interaction*. Indianapolis: Bobbs-Merrill.

Glad to hear the images came out (almost) right.

Best, Dmitri

November 29, 2013

Dmitri----

thanks again
sherri

November 11, 2013

Hi Dmitri

I'm still at sea. I have been trying to see my Goffman article but unable to do so. All Wiley offers me is the opportunity to purchase access for 24 hours. This seems a bit cold. Is there anyway I can view my article, and yours, and the whole Goffman edition or am I forced to pay a subscription to do so? I have registered with Wiley but am stymied.

best
Sherri

November 11, 2013

Hi Sherri:

Attached are the PDF files for your article and mine. I also had trouble accessing the files but got help from my librarian.

Your article reads very well and looks good. Not as good in the PDF format on the Wiley web, but the final product will be fine and catch many eyes.

Hope you are enjoying your trip.

With kind wishes,
Dmitri

November 11, 2013

Hi Sherri:

Sure, send a quick note to the typesetter, point to the errors, and ask to correct them. I think there is still time. If that does not work, one can ask Dingwall to interfere.

I would only correct the errors and ignore stylistic matters.

Best,
Dmitri

November 13, 2013

Dmitri-----my email connection stinks; I hardly have any time left on it because it takes so much time to connect and download.

This is the major issue:

young Goffman played as a boy and as an adolescent, to investigate the social forces that structured his word and how he responded to those forces, to ask what was a constant, what was not, what was typical and what was unique. 1 p.3

This should read his “**world**”

my internet connection is really slow to almost non-existent at this time, so I am going to ask if you can manage getting this changed. If not, so what since it seems that the journal owns all the rights so they may as well have the errors as well.

I will not be back until late Sunday so maybe it would help if you contacted Dingwall.

thanks
 Sherri
 will call you when I get back

November 13, 2013
 Hi Sherri:

My suggestion is for you to send a message to your typesetter first. Since you change only one letter, which would not require resetting the whole page or entire article, the request will not unduly burden the typesetter. You can copy the following query when you send your request:

I have spotted a typo in my article “When Erving Goffman Was a Boy” and would be grateful if you correct it:

Page 3. “the social forces that structured his word” should be “the social forces that structured his world”

Thank you for your consideration.

You can wait till you are home to send the message. There is time. Give it a try, and if you encounter problems, I will contact Dingwall.

All best,
 Dmitri

November 18, 2013
 Hi Sherri:

Hope you had a glorious trip.

Check this CHE piece about Alice G, http://chronicle.com/article/The-American-Police-State/142965/?cid=at&utm_source=at&utm_medium=en. Some food for thought.

Best,
 Dmitri

January 10, 2014
 Cheers for the new year,
 Dmitri.

I decided I would make another try to find Max and Ann's wills. Unfortunately, I have lost the info on the dates of their deaths. Do you have that more or less handy? Thanks

best wishes
Sherri

January 11, 2014

Max: I have 1954 but maybe 1955 in LA county

Ann: 1989 in LA county

are these dates correct for Max? (Ann's comes from the Averbach family album)

boy, is my study a mess post robbery!!!

Sherri

January 11, 2014

Hi Sherri:

Sorry I could not get to your email earlier. It makes sense for you to continue your research into the Averbachs and Goffmans.

We have Max's obit in the EGA,

http://cdclv.unlv.edu//archives/interactionism/documents/max_goffman_obit.pdf. It was published on June 3, 1954, with the reference to Max Goffman passing away on Wednesday. June 3 of 1954 was Thursday so Max must have passed away on Wednesday, June 2, 1954.

Anne Goffman died on February 18, 1989.

Good luck and good speed.

Best,
Dmitri

P.S. Below is my exchange with Donald Levine and Rona Brown, which might interest you.

February 16, 2014

Dmitri, good talking to you. Thanks for the link which opens all the articles. I am very upset, of course, since they used thumbnails for the images and while you can click them and enlarge them a little, it really ruins the experience of blending the images and the text. I am near tears considering how hard I worked to get and frame those images. How hard could it have been for them to include reasonable sized images in the text?

Please convey my great disappointment to Dingwall.

Sherri
who is really pissed

February 16, 2014

I see the pdf properly frames the images but why not the HTML version?

sorry to seem so petty but you know how important the visual is to me. The HTML is the first version to click on so probably the only version people will look at.

best
sherri

February 16, 2014
Hi Sherri:

Sorry about the images in the HTML format. There may be limitations to this platform that made it difficult to display the images properly. They do look fine in the PDF, which is the one most people use these days. PDF reader is readily available for free download. Let's hope most people will see your paper in this format.

I like the best how the photos appear on the CDC web site. Many have already seen the visuals there, and many more will find their way there as well.

You have done an amazing work Sherri, and it will be duly noted in this world and beyond.

Kindly,
Dmitri

February 17, 2014
Dear Dmitri

Thank you for being so supportive. I was in a state of shock when I opened the HTML version. But isn't this the version which is supported by web browsers? And have you seen the print version yet? What did they do there?

Actually, I am rather used to this experience of deep disappointment---for example when I work for months on a clay image, glaze it, and then have it ruined by the glaze not curing, or being corrupted by some other glaze in the kiln, or some other glaze drips on it, or on and on and on. So I guess moments of unadulterated joy/success are rare.

take care
Sherri

February 19, 2014
Hi Sherri:

I see that the publisher has put an enhanced HTML version of your paper on the web and it looks good. Check it out, <http://onlinelibrary.wiley.com/enhanced/doi/10.1002/symb.83>

Best,
Dmitri

February 20, 2014

Dear Dmitri

Yes, what an improvement!!!! Not only are the images good sized in the text, when you click on them to enlarge they are better than the originals (ah, for the prowess of the digital world.)

The enhanced version is nice, with the references easily accessible on the left. Much, much more inviting than the unenhanced (although, why put both?)

So, now I am a happy camper.

Hope my next raku firing turns out as well

ciao, aloha, adieu
sherri

February 16, 2014

Yes, Sherri:

The pictures look terrific, and the story rocks.

Best,
Dmitri

February 27, 2014

Hi Dmitri

I got an e-mail from a Christoffer Carlsson inviting me to participate in a tribute to David Matza (and the 50year anniversary of Delinquency and Drift) at the Criminology meetings in August. I see the meetings are in San Francisco once again. Carlsson said Matza was "enthusiastic" about the tribute, which I find hard to believe--- someone must have done a lot of arm bending or sweet talking. But it does suggest that he may be more open to talking about Goffman. We will see.

Also, I ran into Marsha Rosenbaum and her daughter in the park a few weeks ago, but even though I thought about it, it really didn't seem like the right time/circumstance to ask her about an interview.

Anyway I was wondering if you were thinking about getting the executive board together at the ASA (as much as possible) to touch base.

regards
Sherri

February 27, 2014

Hi Sherri:

Sure, let's get together for lunch at the SA meeting. I will send out a word. We need to coordinate the

timing. People have speaking engagements, but the particulars will not be known till the program is in place. One possibility is to meet a day before the ASA meeting officially starts, Friday, August 15.

Do you know Marsha's email address? I couldn't find it. If you can please send her the link to the SI issue. It would be nice to pass the info to Joan Emerson as well.

I will make sure to attend the session honoring Matza. Hope he could be enticed to talk about EG someday.

All best,
Dmitri

February 17, 2014

Dmitri, Marsha actually mentioned in passing that Troy Duster had sent her a copy of either the whole issue or at least my paper.
s.

February 17, 2014

Sherri,

I sent Troy the info about the SI issue and he must have passed word to Marsha. He didn't reply to me. If you run into Marsha or talk to her, ask whether she has any comments/corrections. And while you are at it, find out what happened to her husband's autobiography, part of which is posted on our site.

Best,
Dmitri

March 4, 2014

RINGS, Daily Deal 0.99 items in s.7.5 store on eBay!

http://stores.ebay.com/XtremeGems2010/_i.html?_nkw=s.7.5&submit=Search&_sid=826082065

March 4, 2014

sorry about this; should have been forwarded to someone else!
sherri

March 4, 2014

Hi Sherri:

I thought this might be the case.

Cheers,
Dmitri

March 6, 2014

<http://ahp.apps01.yorku.ca/?p=4306>

have you seen this?

Sherri

March 6, 2014

Hi Sherri:

Looks like a blog post directing attention to the *SI* issue. There are several such blogs and tweets that post and report the same info.

Substantive comments I got so far came through the email from different correspondents whom I gave heads-up on the forthcoming issue. And those have been quite encouraging.

Thanks,

Dmitri

April 14, 2014

Greetings Sherri:

I am sending you the SI issue on Goffman. Enjoy, and thanks for everything.

Hope to see you in SF in August

Dmitri

April 18, 2014

Hi Sherri:

It was good talking to you. I think we should have at least four people for the dinner at SF. Maybe we can invite Marsha as well.

Perhaps you can send a one sentence reply to the note I mailed to the EGA board, indicating that you are game. This way people see something is cooking for our get-together.

All best,

Dmitri

April 19, 2014

http://www.houzz.com/ideabooks/25718821?utm_source=Houzz&utm_campaign=u478&utm_medium=email&utm_content=gallery7

Dmitri, if Jan is coming in August she might enjoy this exhibit. It is up until October but I have not seen it yet. The Jewish museum is just a few blocks from the convention hotel.

The copy of Symbolic Interaction arrived today. Thanks for sending it.

see you in August
Sherri

April 10, 2014
Thanks, Sherri:

I passed the link to Janet. She doesn't plan be in SF n August, but maybe she will change her mind.

All best,
Dmitri

July 31, 2014
Hi Dmitri

got your phone message.

This is one of the primo vegetarian restaurants, though a bit pricy. I have never eaten here, but it sounds good. There are other options in the neighborhood so let me know if you want me to keep looking

Now what is the date? Must it be Friday? Can it be Saturday or Sunday? Friday is not good for me. I want to sign up for a four week Tango class tomorrow and Friday dinner would mean missing one of the classes unless dinner were close to 9 p.m. You can see my dilemma.

be in touch
Sherri

<http://www.yelp.com/biz/millennium-san-francisco>

This is the web page for the restaurant:
<http://www.millenniumrestaurant.com/restaurant/index.html>

July 31, 2014
Hi Sherri:

Thanks for the suggestion. The restaurant sounds fine. As for the date, we can do it on Sunday, at 7 p.m. I understand that will work for you. Let's hope others can attend as well.

Another possibility would be to have a late dinner, say at 8:30 p.m., on the 15th of August. Would that be OK with you?

All best,
Dmitri

August 1, 2104
Dmitri, there has been a schedule change for my Friday night, so no class, in which case Friday night dinner

works for me; and I would prefer an early dinner to a late dinner. Let me know what the final arrangements will be and I will see you then

cheers
Sherri

August 1, 2104
Good Sherri:

So we shall have our dinner get-together on Friday, August 15, at 7 p.m.

SSSI has a reception at 5:30 on that day at the Bay View Room of the Hotel Nikko, [222 Mason Street, San Francisco](https://sites.google.com/site/sssinteraction/home/conferences-events/ssi-2014-in-san-francisco). Here is the link to the SSSI Program, <https://sites.google.com/site/sssinteraction/home/conferences-events/ssi-2014-in-san-francisco>.

I hope you can join the fray and then we'll go on to dinner. I will make the reservation for 7 p.m. and send a note to the EGA board.

Best wishes,
Dmitri

August 8, 2104
Hi Dmitri

got your phone message----we are in and out trying to store some of my sculpture in the basement. Big job. Sorry Gary and Peter cannot make it.

If you want to invite Marsha it is fine with me but honestly, why would she want to come and have dinner with two strangers (well, maybe she knows Ruth) and someone who is at best a casual acquaintance? Although I occasionally run into in town and we say hello I have no contact information for her.

see you Friday
Sherri

August 12, 2104
Hi Sherri:

I understand. If you feel it is awkward and she isn't likely to have any interest in this get-together, then there is no point contacting her. But I thought she wouldn't mind, and in fact, might be mildly curious and eventually contribute a memoir to EGA.

I could invite her myself but I don't have her phone or email address. So it seems like we can't do that anyway.

I look forward to seeing you Friday. We shall assemble at the Hotel Nikko, then head for the restaurant.

All best,
Dmitri

August 12, 2104

ps, I was going to add, but had to rush to hold the doors open, the last time I ran into Marsha she expressed surprise that his daughter had become a sociologist and that she had an import book out and then someone else and I started talking about Alice's book, but I did not get the impression that all things Goffman, or necessarily anything Goffman, was of particular importance to her We have invited her on more than one occasion and continuing to do so feels like a rejected suitor who hasn't got the message. Anyway, that is just my impression.

see you
sherri

August 12, 2104

OK, Sherri.

We'll do without Marsha.

All best,
Dmitri

August 12, 2104

http://www.yelp.com/search?find_desc=restaurants+downtown&find_loc=San+Francisco,+CA&ns=1#find_desc=restaurants+union&l=p:CA:San_Francisco::Union_Square

August 14, 2104

Hi Sherri:

I made a reservation for 7 p.m. at Kuletos:

Union Square
221 Powell St
San Francisco, CA 94102
Phone number (415) 397-7720

So we have a backup. See you tomorrow.

Cheers,
Dmitri

August 17, 2104

Dear Dmitri

How nice to get to have genuine "aceti". I hope the meetings in general were as pleasant as our dinner. I enjoyed getting to see Ruth again and meeting

Simon.

Good dinner, too.

Unfortunately, the cab driver and I got to discussing the ongoing ballgame (the Giants lost) and I forgot my leftovers when I got home.

Be in touch
Sherri

August 17, 2104
Hi Sherri:

It was great to see you on Friday. Sorry to hear about the leftovers -- maybe next time.

Kindly,
Dmitri

August 26, 2104
Morning Dmitri

Not much I can add to Ellie's note

Hope you can do an interview with him.

Let me know what happens

best,
Sherri

I've thought more about Schuyler Goffman, and I realize I wasn't working on the Drinking Practices Study any more when she committed suicide in 1964. Perhaps that's why I didn't perceive her as disturbed.

My former colleague Peter Chroman was there, and he told me some years later that she had committed suicide by jumping off the Richmond-San Rafael bridge. He said something like 'Even in that, she couldn't do things the ordinary? conventional? way.'

Pete is still living in Castro Valley, according to a White Pages, <http://www.whitepages.com/name/Peter-A-Chroman/Castro-Valley-CA/4pi1xt5>

The page lists his address and phone number. I haven't had direct contact with him in years, but he is a relative of Cissy Swig who was on a women's joke circuit that ended up in my email. (Can't remember the joke.)

If Dimitri is interested, he could get in touch with Peter. It's o.k. to say that I suggested it. Peter would know a lot more about Sky and Goffman too, for that matter, since he used to come around to the office occasionally.

We're off to the East Coast for two weeks--we'll be back about September 9.

Have a good end of summer. Any more exotic travels?

Ellie Lurie

August 26, 2104

Hi Sherri:

Thanks for the input from Ellie. I contacted Peter Chroman a few years back but he told me he didn't have much to say. So I barked up that tree and moved on.

I had a lunch with <...> at SF where he told me he was the one who brought up the name to the attention of the editor at Chronicle. Since then, she had published, and had an article about her, in the *New York Time*, *New Yorker*, and elsewhere. Here is a link to the podcast of her live interview at the NYT, http://artsbeat.blogs.nytimes.com/2014/06/27/book-review-podcast-the-french-intifada/?_php=true&_type=blogs&_r=0. She also signed a movie contract to produce a full length feature based on her fieldwork.

ASA had an author-meets-critics session devoted to her recently published book. The session started at 8:30 a.m., <...> came a few minutes beforehand to discover that there were no seats left in the auditorium sitting some 150 people. About as many people had to be turned away because the auditorium lacked extra room. Amazon.com has about 50 comments from the readers posted about her work, http://www.amazon.com/Run-Fugitive-Fieldwork-Encounters-Discoveries/dp/022613671X/ref=sr_1_1?s=books&ie=UTF8&qid=1409112655&sr=1-1&keywords=alice+goffman.

So Alice has come out big. Hope she handles her celebrity wisely.

All best,
Dmitri

September 1, 2014

Hi Dmitri

Thanks for the link to the *NYT* interview.

Had you heard this interview? She sounds so very young but is quite clearly on the fast track. I hadn't heard about the movie deal; who will play Alice?

<http://www.ttbook.org/book/our-minds-protests-ferguson-missouri>

Also, I came across this picture of Erving. I am trying to place it. The face has appeared before (see Google images) Had you seen this full image before? It is the first time I have seen it.



This is where I found the image:

<http://lukeingorsoll.wordpress.com/2014/08/29/erving-goffman-is-the-man/>

best
Sherri

November 2, 2014
Hi Dmitri

Sorry your e-mail got lost in the plethora...

I got AG's book on my kindle when it first was available (June?), read the methodology section immediately, the intro and then slowly working my way through the text. Obviously very slowly since it is already November.

I would like to talk with you about it. I will give you a call this evening.

best
Sherri

November 11, 2014
Good to hear from you, Sherri.

I will be hiking in the afternoon, back home by six. Can I call you sometime at 7 or thereafter?

All best,
Dmitri

November 11, 2014
ok---talk to you later
s.

November 11, 2014

Hi Sherri:

Attached are my notes on Alice's book (see attachment).

If you have time to peruse them and care to let me know what you think, I would be grateful.

Yours,
Dmitri

November 16, 2014

Dmitri, this is such an interesting paper I had to read it twice, but in between I needed to finish reading *On The Run* and then re-read the methodology. I have some thoughts, and will try to call you this evening or if I am wiped out by today's raku firing, I will call Monday evening.

I guess what stood out the most was that her dissertation was embargoed. Is that the same dissertation that was awarded the best dissertation prize by the ASA a few years ago? What exactly does "embargoed" mean in this context?

Meanwhile, have good day and I will talk with you soon.
Sherri

November 17, 2014

http://www.amazon.com/Return-Laughter-Anthropological-Natural-History/dp/0385053126/ref=sr_1_1?ie=UTF8&qid=1416192356&sr=8-1&keywords=return+to+laughter

http://www.amazon.com/Imaginary-Friends-Novel-Alison-Lurie-ebook/product-reviews/B009VR4U5Y/ref=dp_top_cm_cr_acr_txt?ie=UTF8&showViewpoints=1

<http://tellio.blogspot.com/2011/03/notes-on-whyte-street-corner-society.html>

Dmitri, when I call I will tell you about these three citations.

sherri

Elenore Smith Bowen, *Return to Laughter: An Anthropological Novel*

http://www.amazon.com/Return-Laughter-Anthropological-Natural-History/dp/0385053126/ref=sr_1_1?ie=UTF8&qid=1416192356&sr=8-1&keywords=return+to+laughter

Alison Lurie *Imaginary Friends* (Paperback)

http://www.amazon.com/Imaginary-Friends-Novel-Alison-Lurie-ebook/product-reviews/B009VR4U5Y/ref=dp_top_cm_cr_acr_txt?ie=UTF8&showViewpoints=1

Notes on Whyte's Street Corner Society

<http://tellio.blogspot.com/2011/03/notes-on-whyte-street-corner-society.html>

November 17, 2014

Hi Sherri:

I looked up the links, read the blog on Whyte's ethnography – interesting.

Looking forward to our chat.

Dmitri

December 2, 2014

<http://loicwacquant.net/assets/Papers/JOINAGYMSTAMPCLUB.pdf>

You probably have seen this but it seemed relevant to your paper.

I am packing up for a journey that starts tomorrow and will last 31 days. I am quite excited.

Ciao

Sherri

December 30, 2014

Dear Sherri!

I write to you this note to relate my best wishes for the New Year. Hope you will stay healthy in the upcoming year, with plenty of exciting travel and pleasant things to do.

Yours, Dmitri

January 1, 2015

And a happy new year for you also,

Dmitri.

January 1, 2015

I have just left Montevideo on my way to Rio and home, ending a 31 day cruise that took me from Los Angeles down around the horn of South America to Brazil, a long but very interesting voyage. I had not been south of Peru before, although I had spent almost a week in Buenos Aires a few years ago. I have learned a lot about Chile and Uruguay and am really impressed with what I have seen in Valparaiso and Montevideo, although obviously only a tourist's perspective from the edges.

But now the journey is almost over and I am looking to home and the fresh start the new year brings us.

So my very best to you and Jan and of course, to the Goffman Archives

Ciao, adieu, adios

Sherri

January 1, 2015

Hi Sherri:

What a trip – you must have some neat photos from your journey. Maybe you can send me something along these lines.

I hope more sojourns await you in 2015, and still more in the years after that.

Cheers,
Dmitri

February 1, 2015

Hi Dmitri

and wishing you a special 2015 and beyond.

I have some things I wanted to send on to you, although you may be familiar with them.

The first is a very haunting portrait of Alice, <http://photos.uc.wisc.edu/photos/18789/view>

The second is a link to an article about Howie Becker in the *New Yorker*,
<http://www.newyorker.com/magazine/2015/01/12/outside-game>

and the third is the cover of the paperback edition of *On the Run*, which has an interesting change,
https://i0.wp.com/images.macmillan.com/folio-assets/macmillan_us_frontbookcovers_186W/9781250065667.jpg

Anyway, it took me over 28 hours to get home from Rio to San Francisco, and then almost a month to recuperate from a month's vacation. But I did have a very good time.

be in touch
Sherri

February 2, 2015

Greetings Sherri:

Your trip sounds fabulous. If you post photos on the web, please send me the link. <...>

Thanks for *The New Yorker* piece on Becker. I heard about it but didn't get around checking it out. He has been in the news lately, the *New York Times* published a brief interview with him a week ago in the Week in Review section where he talks about stuff he is currently reading. *The New Yorker* piece is nimble and insightful. It helped me get a handle on Howe the sociologist, something I had hard time doing after reading *Outsiders*. He made more sense to me in his recent publications, but I have some questions about his stance. It is fine to convert "drug abuse" into "drug use"; would the moral leveling work as well in the case of "child abuse"?

I have put together a research proposal, something that I loathed to do, that has little chance to be funded, but that I am compelled to undertake as CDC director. In this project titled “Exclusion, Stigmatization, and Civic Imagination,” I draw on EG and EGA to illuminate how stigmatized people defend themselves while stigmatizing other outcasts. The prospect for raising money is slim in this case, but if the study gets off the ground, perhaps you can find a place for yourself in this collective undertaking. The proposal is attached.

Kindly,
Dmitri

4.22.15
Greetings Sherri:

I hope you got the note I sent you in February with a word on a project I was putting together and your possible role in it.

I have been looking into EG’s stint in Las Vegas, discovering a few interesting things. It turns out he conferred with the big time mathematician who invented the winning strategy in blackjack. Apparently, Erving was serious about studying the theory and developing proficiency in this area.

Another intriguing tidbit I came across is that it was no other but Moe Dalitz, or Mr. Mob, who might have arranged for EG’s job as a dealer. But the matter remains obscure.

I hope you are doing well and remain as creative as ever.

All best,
Dmitri

April 23, 1015
Dear Dmitri

Someplace, amid a pile of papers, are Erving’s notes about Las Vegas. He never threw anything away, not even the smallest newspaper clipping. If he had left instructions for all his papers be destroyed we certainly would have heard of that. So who knows what the future holds.

I did read your proposal, or most of it. I wasn't sure who it was addressed to, it seemed too detailed in background and too vague in the proposed research activity. Plus I was a bit surprised that gender ignored LGBT issues.

My creative activity has been most successful in the garden. I have attached a little video I made the other day. My clay has been endlessly frustrating, successfully modeled pieces ruined in horridly unsuccessful glaze firings.

I am also trying to get estimates to repaint the front facade of my house, something that has not been done in 30 years. I anticipate that the estimates will be equal to what I paid for the whole house--in 1963.

House painting is going to put a dent in my travel budget so I expect to be around for quite a while. But San Francisco is such a great place to be around.

Sorry I never got back to you about the proposal.

best
Sherri

April 23, 1015
Hi Sherri:

As long as you experiment with nature, the elements, you will be creative. Yes, much is hidden in the real EG archives, which someday might be opened. Perhaps Alice will be the one to look it up.

The research proposal is brainstorming, too generic in many ways. Not sure what will come out of it. Raising money for such projects is torture.

Sorry to hear about the glazing mishap. The alternative is to start anew, I suppose. Maybe the 2.0 version will be even better.

Good luck to you with house painting.

Best,
Dmitri

May 17, 2015
Interesting issue:

<http://lj.libraryjournal.com/2015/04/industry-news/faculty-rallies-to-support-university-of-oregon-archivist/>

I wanted to take a picture of my garden mid-April, but ended up doing a little movie that captures most of what I can see From the kitchen door at four p.m.

Now the garden is a mass of pink rose and purple wisteria petals that the dog and I track into and all around the house.

Hope you and Jan are well

best wishes
Sherri

May 17, 2015
Hi Sherri:

A vexing issue indeed – who controls the archival material and decides on what can be released and what kept secret. We are bound to hear more about this stuff.

Can't play the clip you sent me – RP asks me to download some new software, then I am prompted to add additional packages. I don't have a good feel for what it is. Given my past experience with unwanted products on my hard drive, I decided not to go the distance.

The garden experience you and your dog are having sounds delightful. I had the first round of roses in my backyard this spring but now all are gone.

Best, Dmitri

June 7, 2015

Hi Sherri:

Did you see the NYT's article about Alice Goffman and problems with her book, http://www.nytimes.com/2015/06/06/books/alice-goffmans-heralded-book-on-crime-disputed.html?_r=0? If not, you might want to check it.

Here is the link to AG's reply to her critics, <http://www.ssc.wisc.edu/soc/faculty/docs/goffman/A%20Reply%20to%20Professor%20Lubet.pdf>. And the critic's answer to Alice's self-defense, <http://www.newrepublic.com/article/121958/sociologist-alice-goffman-denies-murder-conspiracy-run>.

An interesting read, along with the comments from readers. Hope she surmounts this controversy and keeps on evolving.

Best,
Dmitri

June 7, 2015

Hi Dmitri

Yes, it is really very sad; it seems a lot of people have their long knives out. The instant acclaim has made her a target for the most trivial of criticisms as well as some criticisms that are not so trivial and should have been addressed before she was raised to the status of goddess. The problem is that her field notes have been destroyed and her dissertation is not publicly available, so it is very hard for her to counter her critics beyond saying she saw what she has claimed she saw.

I hope she has a lot of support; she seems rather fragile but maybe not.

best regards
Sherri

June 7, 2015

Sherri,

I think you got it exactly right. Serious, fieldwork-minded, thought-provoking criticism is drowned by the ill-conceived invective advancing extraneous agendas. Fortunately, AG has a solid and enthusiastic following, see her talk on TED, http://www.ted.com/talks/alice_goffman_college_or_prison_two_destinies_one_blatant_injustice?language=en.

We'll see how she manages the unwanted publicity and intrusive celebrity.

All best,
Dmitri

June 8, 2015

Dmitri, now that Alice has gone from being a private person to a public persona, do you think we should add a section in the archive devoted to her career and the subsequent brouhaha? at least with respect to the public record for now? and maybe eventually memoirs?

Sherri

June 8, 2015

Hi Sherri:

There are hundreds if not thousands of relevant interviews, articles, blog posts, discussions and what not related to AG. Handling the AG stuff on our site would dwarf the EG materials. It will also help fan the flames of what is shaping up as a major controversy over sociological ethnography. Our site has numerous references to Alice in the context of interviews with EG, and I would leave it at that.

Yours, Dmitri

June 11, 2010

Hi Dmitri.

That is quite a document.

who is the author and who is s/he reaching out to?
a lot of effort, passion was put into this document: why?

I haven't fact-checked the document, so I guess I have to take the author's word for his claims.

(actually I think it is a guy and my guesses are: the person who lost out for dissertation of the year when Alice won; the person who came in second to Alice at Wisconsin; somebody Erving failed as a student or put down on some public occasion, someone who has seethed all these years, and finally found an opportunity to get even.

What are the rumors about the author and/or motives?
How much weight/discussion has this critique generated?

I found a lot of it trivial and/or petty, e.g. the constant repetition of 5 blocks or 4 blocks.

Shouldn't Alice's committee found and addressed these many, various contradictions before they signed off on her dissertation? Shouldn't her copy editor have found and addressed them before the book went into print? I remember we talked about some of the serious issues when the book first came out, but I certainly never would have predicted how things are turning out.

Keep me informed

best
Sherri

June 11, 2010
Hi Sherri:

The anonymous document analyzing AG's work is repetitive and obsessive. There is a not-so-hidden agenda here showing the author's animosity and determination to undermine Alice's career. It comes across like something of a hatchet job. Yet, it's hard to dismiss the issues raised in the document. Many points in the critique are trivial but not all; they show Alice to be sloppy with her chronology, narrative, and fact checking. Given that public access to the dissertation is barred after her book came out is odd. The ASA singled it out the thesis at the best of its kind, so the work is supposed to be exemplary, yet no one is allowed to peak at it.

<...>

All best,
Dmitri

June 11, 2010
Sherri,

I got this interesting note from Doug Miller who liked your interview on EG very much. His father was part of the Berkeley scene (see the exchange below).

Best,
Dmitri

June 15, 2010
on the trail of AG

better than the mediocre mysteries I have been reading this summer.

At first I thought maybe this brouhaha is all a Goffmanesque experiment to show how far name recognition can take you beyond what would be insurmountable obstacles to others. Improbable, yes. But I also find accusations of fraud and chicanery on the part of this young sociologist also improbable.

If AG took the accounts people told in her presence as the equivalent of observing the events themselves a lot of her "mistakes" about the legal/police system make sense: they reflect how her informant views the world and not her view of her informants acting in the world.

Two examples: did AG participate in a night time crap game in the ally or did a participant in that occasion relate the events to her?

Was AG in the maternity ward to observe Alex being dragged away and the new mother crying out or again, was she the recipient of this account? (It is hard for me to believe that the hospital would include the ethnographer's presence as a legitimate part of the family unit, having full access to the maternity ward. When I

was a graduate student the big joke was that an Eskimo family included a mother a father, their children and ethnographer. And when studying hippie capitalists I used to be introduced as “my Ethnographer”...often without a name!

Maybe not distinguishing between what is observed first hand and what is an account of the people you are observing is a gloss, a way of making the narrative more interesting, more dramatic. But it is not sound ethnographic practice and I cannot believe her committee passed on that in her dissertation. Yet it is quite believable that her copy editors at UChicago press believed it would make the book more marketable, as it did. The answer of course is in the comparison of the dissertation and the book which, like her field notes, is unavailable. And I really fault her copy editors for not clarifying the time lines and catching obvious contradictions.

Immersion in the field is what gives the ethnographer access to the participant's accounts of their world view and the opportunity to observe their common practices. But again there is a difference between the account of the event, with its inherent bias of whoever tells the tale (along with the biases of the ethnographer) and the account of the event as witnessed directly by the observer, who naturally brings along various view points, generally described as “biases” by people who hold different view points.

<...>

Keep me informed

best
Sherri

June 15, 2010
Hi Sherri:

Yes, the AG saga keeps unfolding with no end in sight. Alice didn't help her cause with her statements and moves, which only added fuel to the fire. She took a leave of absence, pulled her CV off the web site, cancelled scheduled appearances, denied access to her dissertation – all these facts may have a reasonable explanation but none is being offered.

You probably saw the piece in *Chronicle* where Fine, Dunier, and others weighed in on the matter, <http://chronicle.com/article/Conflict-Over-Sociologists/230883/>?

Here is Labet's latest post on Alice's dissertation and the ASA silence about it, <http://www.thefacultyounge.org/2015/06/ethnographers-on-on-the-run-not.html#more>.

<...>

It's like some curse is hanging over Erving and his descendants.

Yours,
Dmitri

August 2, 2015
<http://www.c-span.org/video/?444-1/evolution-nixon-legacy>

Big surprise. This suddenly appeared on the internet. my talk starts about 20 minutes in. it actually sounds pretty good after all these years!

Hope you are having a good summer. Let me know if anything exciting happens at the ASA.

best
Sherri

August 2, 2015
Hi Sherri:

I am listening to your E-SPN talk – very nice. Traces of us are will be hard to expunge in this digital age; some of those will do us honor, as your talk does.

I have been digging into EG's Las Vegas past, his possible debt to the mob that helped him land a job as a casino dealer. Nixon, I am learning from literature, had reached out to this shady crowd to aid his career as many other politicians in this country did.

Will let you know if anything of interest happens in Chicago (AG is not on the program).

Hope you are thriving,
Dmitri

P.S. I am building the CDC video/audio library featuring interviews, documentaries, and performances, including my own, in both English and Russian, <http://cdclv.unlv.edu/archives/video.html>.

August 4, 2015
Dmitri

I started watching the American Images in Russian film video---which is fascinating. Was it made by sociologists? Do you use it in your classes? I would. I especially liked the sections on dance and body parts. So informative.

thanks for the link I will look at some of the others.
Sherri

August 4, 2015
Hi Sherri:

Yes, the images are fascinating. So much of Soviet culture is compressed in this visual narrative. The documentary was produced by the two film and art critics who attended the Russian Art Festival, <http://cdclv.unlv.edu/archives/poster.html>, that took place at UNLV in 2000.

More stuff might be of interest to you, for instance, the documentary “[Sex in the USSR](#).” But it is less viscerally compelling.

All best,
Dmitri

October 20, 2015
Greetings, Dmitri

I am forwarding an email from <...> who contacted me out of the blue re: *Hippies of the Haight* (I can't believe he still has a typed copy!)

In the course of our exchange I mentioned the EGA and this was his response. I have included his narrative vita because it is the same as on his web page and I thought you might be interested in who he is.

Of course, the most interesting aspect of this note is that Alice asked him to send her some of his memories of Erving. So I imagine she is familiar with the archives.

Anyway, when you have posted <...>'s memories would you let me know so I can inform him?
thanks

best
Sheri

Sherri,

When Alice Goffman's ethnography came out I wrote to her to congratulate her on that amazing work. She asked me to send her some of my memories of Erving. I have attached what I sent. Should you wish to use it go ahead but my feelings would not be hurt if you did not.

Also attached is a brief summary of what I have been doing during the last 50 or so years.

I have a copy of *Hippies of the Redwood Forest* and love it.

<...>

October 20, 2015
Hi Sherri:

You never know who might have good things to say about EG. And it is heartwarming that <...> still thinks fondly of your work.

I will add the memoir to our archives. Would be nice to interview the man. He probably has more to say about his Penn experience, especially after he samples EGA holdings. You might want to send him your paper on EG's youth and the link to other materials from the *SI* special issue.

I have finished my paper on Goffman in Las Vegas (see attachment). Wonder if Marvin Scott could fill some gaps in the narrative.

All best,
Dmitri

October 22, 2015

What a great article. Exploring Goffman's Las Vegas years is an important contribution to the Goffman literature. I am always amazed at the breadth of scholarship your work encompasses. Its great.

You should send a copy to Marv. The worse he could do is ignore it and/or you. Yet in his dotage (he is a few years older than me) he may see the world in a different light and be motivated to write back.

I enjoyed reading about Meyer Lansky. He was an important figure in Nixon's life when he was a congressman and so I was a bit familiar with him.

When you post <...>'s memoir I will let him know and ask if he is willing to be interviewed to flesh out those memories.

Again, a great paper. I really enjoyed reading it and hope others do also.

Thanks for sharing it with me.
Sherri

October 22, 2015

Hi Sherri:

How kind of you to send me your generous feedback on my Goffman in Las Vegas paper. Your word means a lot, especially on this politically-wrought subject.

Yes, I would like to send the piece to Marvin, who wrote on racing and may find the topic captivating. Could you please let me know his address, email or whichever is the best way to reach him?

I showed the piece to the editor of *Gaming Research and Review*, and he must have liked piece as he suggested a special issue of the journal devoted to this subject, with my paper as a lead article.

Will try to call you again tomorrow.

Kindly,
Dmitri

October 23, 2015

Dmitri, sorry I missed you call.

Marv does not do e-mail. He does use a manual typewriter. Quaint.

His address: <...>

Good luck on contacting him!

warm regards
Sherri

October 23, 2015

Sherri,

I posted <...>'s memoir in the EGA, <...>. Please give him a word and ask him to supply a heading based on a line in his memoir. And see if he might be willing to be interviewed. This can be done via email if he prefers this format.

I will send to Marvin my paper on EG in LV.

All best,

Dmitri

P.S. Check with <...> when he penned his recollections.

October 30, 2015

Sherri,

——the date when it was written 2014

——some sort of a title. “It’s Erving with an E”

I think I have about exhausted my Goffman stories but if Dmitri wants to talk to me fine <...> or <...>

<...>

October 30, 2015

Greetings <...>:

I want to thank you for your memoir about Erving. It is a fine addition to the EGA repository.

I understand that you brought up in your piece what you remembered about EG and I don’t want to press you further on this score. I thought you could shed light on the relationships between EG and his colleagues at Penn and elsewhere (e.g. Dell Hymes, Birdwhistell, Bill Labov), and perhaps share your take on the interfaces between EG’s life and work. I thought you could offer your interpretations of the relevant episodes that you brought up in your memoirs. Should you feel like doing so, we could be so over email or over the phone.

I am attaching my paper where I explore the relationship between EG’s life and work. It will give you an idea what I trying to do.

In any event, thank you for your contribution to the EGA.

With kind wishes,

Dmitri

October 31, 2015

I am afraid I have nothing to add to what I wrote.

<...>

Sent from my iPad

October 31, 2015

That's fine, <...>:

Thanks for your memoir,
Dmitri

November 1, 2015

Sherri,

I think I stepped in the middle of something I did not want to step onto. Since neither Gillian or Bill are apparently involved with the Goffman archive and since Dmitri's article does not have any quotes from them, I logically assume that they are strongly opposed to what you are doing. If that is the case, please remove my little memoir from the archive. If I have misunderstood the situation. Please explain.

<...>

November 1, 2015

<...>, I am going to forward your e-mail to Dmitri and ask him to respond, which I am sure he will do.

However, let me speak to what I know. When Dmitri first proposed the archive he contacted everyone he thought could/would contribute to this project. As a student of Goffman, I became enthusiastically involved because I really believe that our biography is reflected in our work, because nowhere in sociology was there a project that explored in detail (although some did superficially) the biographies of those whose work created our discipline, what their experiences brought into the ideas we take for granted, how they came upon those ideas.

Some people contacted were as enthusiastic as I, some were mildly interested and could be encouraged to participate, others were indifferent, and some were opposed. I put Howie Becker (who was a long time friend of Erving's) in the indifferent category. I had a number of long conversations and e-mail with him; his position was that he was not opposed to the project but he would not participate. There possibly were others; Dmitri would know.

A good part of what opposition there was to the project was that Dmitri was an outsider and had no "claim" to the Goffman legacy.

Rather than opposition, Erving's family (his sister, his cousins, his son) were all enthusiastic about helping and went out of their way to provide documents, interviews, permissions, etc.

Gillian (although not Bill) was contacted but never responded, neither with support nor opposition. Alice was never contacted.

Anyway, if you feel at all uncomfortable about participating in the project we will remove your memoir immediately.

I certainly did not want to introduce any gratuitous drama in inviting you to participate and hope we can clarify things for you.

sincerely,
Sherri

November 1, 2015
Hi Sherri:

I understand <...>'s concerns, his unwillingness to cross EG's family if some of its members are unhappy with EGA. You summed up the arguments in favor of the archives well.

A number EG's relatives do indeed support the project, some contributed memoirs, documents, and photos. The same is true of many EG's friends, students, and colleagues. The documents collected in EGA have historical value, some are quite unique. Witness accounts collected there would not have been preserved were it not for our collective efforts. The *SI* special issue devoted to EG and EGA went through a thorough review before it was published, suggesting the project has an intellectual heft.

I should add that that I met with Gillian at Frances Goffman's home and we talked about this project. I showed Gillian the youthful photos of EG that Frances and Esther Besbris, Erving's cousin, gave me. Gillian gave no indication that she was opposed to the project.

When Elizabeth Bott, close friend of Erving's, sent me her memoir about EG, she asked me to show it to Gillian, Tom, and Alice and make sure they are on board with making it public. After I did as she requested, Gillian wrote to me that she was fine with this memoir to be added to EGA. Tom Goffman did the same. I have not heard from Alice but Gillian indicated that she was aware of [the memoir].

Hope this helps to put things I perspective.

All best,
Dmitri

November 1, 2015
<...> wants his memoir removed. I said we would do it ASAP
Sherri

November 1, 2015
It's done, Sherri.

All best,
Dmitri

November 1, 2015

<...> complained that stories about archives, someone told him, used materials without permission. I will try to find out why.

November 1, 2015

well, about five minutes after we spoke i got this email:

Not unsettling. Do not like to get into other people's messes.

okay. will remove it asap.
sorry if this was upsetting for you

Sherri

so I answered:

<...>, we have removed your memoir from the archive; no trace of it is left.

I am not sure what kind of a mess you are referring to; I am actually kind of proud of the archive and the extensive memoirs that have been collected, not only from his family of orientation but from many people who knew him throughout his life. Perhaps Erving would have argued with me about the use/legitimacy of the collection. But I argued with Erving when I was his student. I certainly respected him and his contribution to the discipline, but also had my own ideas. I do not think the archive disrespects him in anyway but rather supports the complexity of the man. After all, it was Erving who introduced the whole idea of "backstage" and made us aware of the role it plays in our public performances.

anyway, take care, be well
Sherri

November 1, 2015

Nice note, Sherri:

You said what needed to be said, and it is up to <...> now to sort out his motives for removing the memoir from EGA.

Here is a link to the article on biographical dirt, when and how it should be used:
<http://www.theguardian.com/books/2015/oct/23/author-biography-ted-hughes-literary>.

Yours, Dmitri

November 1, 2015

Greetings Sherri:

I sent Marvin Scott my paper on EG and gambling and he replied with this nice note (see attachment). Wish I could follow up with Marv on related matters.

Hope you are well,

Dmitri

December 20, 2015

Dmitri,

Glad you sent your paper to Marv and glad he responded. Wonder where he got the idea that capitalism involved fair competition?

best wishes for the coming new year

Sherri

December 20, 2015

Hi Sherri:

Not sure what Marvin had in mind when he pointed out that capitalism combines alea and agon. The statement is somewhat cryptic. This doesn't necessarily mean that its operations are fair, although one can read it in such a way.

Best wishes to you for the coming year.

Dmitri

June 14, 2016

Dear friends and colleagues of Sherri Cavan:

I'm a history professor at SF State and putting the finishing touches on an article that has been accepted for publication by the journal California History. The article is about sexual politics at SF State in 1969-70 and it includes a few sentences about Sherri Cavan. (I'm a queer historian and have known about her groundbreaking work on gay bars since I was a graduate student in the 1990s, but only learned about her connection to SF State after I was hired there in 2014.) I'd love to include a photo of Sherri and reached out to Sociology Dept colleagues at SF State; while a few senior colleagues remember her (fondly), none could supply me with a photo from that era. I've been unsuccessful in finding contact information for her son. I'm now days away from my submission deadline, but found your 2016 remembrances of Sherri online and thought I would reach out to you to see if any of you might be able to help.

Thanks in advance,

Marc Stein

Jamie and Phyllis Pasker Professor of History

San Francisco State University

<https://history.sfsu.edu/people/faculty/marc-stein>